

Andrea's Ascension Aria

John S Benson

Adagio con poco rubato $\bullet = 66$ Poco Rit **A** A Tempo

Soprano Cornet Solo
4 Solo Cornets
Repiano Cornet
2nd Cornets
3rd Cornets
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
2 Euphoniums
2 Eb Bases
2 Bb Bases
Percussion 1
Percussion 2
Timp

Dynamic Markings: *pp*, *p*, *mp*, *mf*, *p*

Performance Instructions: *poco*, *cresc*, *mf*, *p*, *1.*

Section Markers: **A**, A Tempo

B

11

Sop Solo *mf* *p* *mf* *cresc*

Solo Corn 1.2. *mp* *p* tutti - div *p*

Rep *p*

2nd Corn *p*

3rd Corn *p*

Flug *mp* *p* *p*

Solo Hn *mp* *p*

1st Hn *mp* *p* *p*

2nd Hn *p*

1st Bar *mp* *p* *p*

2nd Bar *mp* *p* *p*

1st Trom *p*

2nd Trom *p*

B Trom *p*

Euph *p* ^{a2}

Eb Bass *mp* *p* *p*

Bb Bass *p*

Perc 1

Perc 2

Timp

Poco Riten A Tempo Rit A Tempo

16

Sop Solo *f* *mp* *p*

Solo Corn *mf* *f*

Rep *mf* *f*

2nd Corn *mf* *f*

3rd Corn *mf* *f*

Flug *mf* *f* *p*

Solo Hn *f* *mp* *mf* *mp* *p*

1st Hn *f*

2nd Hn *mf* *f*

1st Bar *mf* *f* *mp* *p*

2nd Bar *mf* *f*

1st Trom *mf* *f* *p*

2nd Trom *mf* *f* *p*

B Trom *mf* *f* *p*

Euph *f* *mp* *p*

Eb Bass *mf* *f* *p*

Bb Bass *mf* *f* *p*

Perc 1 Glock *p*

Perc 2 Susp Cym LV *p* *f*

Timp

C Poco Piu Mosso ♩ = 76

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Sop Solo:** Rests throughout the measures.
- Solo Corn:** Starts with a *p* dynamic, followed by a *cresc* leading to a half note in the final measure.
- Rep:** Rests throughout the measures.
- 2nd Corn:** Plays a triplet of eighth notes starting at *p*, with a *cresc* leading to a half note in the final measure.
- 3rd Corn:** Plays a triplet of eighth notes starting at *p*, with a *cresc* leading to a half note in the final measure.
- Flug:** Rests until the final measure, where it plays a half note with dynamics *mp* and *mf*.
- Solo Hn:** Rests until the final measure, where it plays a half note with dynamics *mp* and *mf*.
- 1st Hn:** Rests until the final measure, where it plays a half note with dynamics *mp* and *mf*.
- 2nd Hn:** Rests until the final measure, where it plays a half note with dynamics *mp* and *mf*.
- 1st Bar:** Rests until the final measure, where it plays a half note with dynamics *mp* and *mf*.
- 2nd Bar:** Plays a triplet of eighth notes starting at *p*, with a *cresc* leading to a half note in the final measure.
- 1st Trom:** Plays a triplet of eighth notes starting at *p*, with a *cresc* leading to a half note in the final measure.
- 2nd Trom:** Plays a triplet of eighth notes starting at *p*, with a *cresc* leading to a half note in the final measure.
- B Trom:** Plays a triplet of eighth notes starting at *p*, with a *cresc* leading to a half note in the final measure.
- Euph:** Rests until the final measure, where it plays a half note with dynamics *p*, *cresc*, and *mf*.
- Eb Bass:** Rests until the final measure, where it plays a half note with dynamics *p* and *mp*.
- Bb Bass:** Rests until the final measure, where it plays a half note with dynamics *p* and *mp*.
- Perc 1, Perc 2, Timp:** Rests throughout the measures.

25

Sop Solo

Solo Corn *mf* *cresc* *f*

Rep *mf* *cresc* *f*

2nd Corn *mf* *cresc* *f*

3rd Corn *mf* *cresc* *f*

Flug *mf* *cresc* *f*

Solo Hn *mf* *cresc* *f*

1st Hn *mf* *cresc*

2nd Hn *mf* *cresc*

1st Bar *mf* *cresc* *f*

2nd Bar *mf* *cresc*

1st Trom *mf* *cresc*

2nd Trom *mf* *cresc*

B Trom *mf* *cresc* *f*

Euph *mf* *cresc* *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Perc 1

Perc 2

Timp

D

Poco a Poco Rit

Musical score for a brass and woodwind ensemble, measures 29-32. The score includes parts for Sopranino Solo, Solo Corn, Repetition, 2nd and 3rd Corn, Flugel, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1 and 2, and Timpani. The music is in 2/4 time and features dynamic markings such as *f*, *ff*, *mf*, and *p*, along with articulation like accents and slurs. The tempo is marked "Poco a Poco Rit".

33 **E** *Cadenza - Sop/Solo Hn* *ad lib* *Rit*

Sop Solo *f* *p* *mp* *mf* *mf*

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn *mf* *p* *mf* *f* *p*

1st Hn

2nd Hn

1st Bar *p*

2nd Bar *p*

1st Trom *mp*

2nd Trom

B Trom

Euph *p* #8

Eb Bass *p*

Bb Bass *p*

Perc 1

Perc 2

Timp

38 *Accel* **F** **Tempo I** ♩ = 66 *Poco Ritén* **A Tempo**

Sop Solo *p* *f* *ff* *p*

Solo Corn *mf* *f* *p*

Rep *mf* *f* *p*

2nd Corn *mf* *f* *p*

3rd Corn *mf* *f* *p*

Flug *p*

Solo Hn *f* *ff* *p*

1st Hn *mf* *ff* *p*

2nd Hn *mf* *ff* *p*

1st Bar *f* *p*

2nd Bar *f* *p*

1st Trom *p*

2nd Trom *p*

B Trom *p*

Euph *mf* *f* *p*

Eb Bass *mf* *f* *p*

Bb Bass *mf* *f* *p*

Perc 1 *Vibr*

Perc 2 *Susp Cym* *p*

Timp *p*

43 **Rit** **G** **A Tempo**

Instrument List: Sop Solo, Solo Corn, Rep, 2nd Corn, 3rd Corn, Flug, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, B Trom, Euph, Eb Bass, Bb Bass, Perc 1, Perc 2, Timp.

Dynamic Markings: *mp*, *f*, *p*, *cresc*, *mf*, *espressivo*, *tr*.

Performance Instructions: **Rit**, **A Tempo**, **espressivo**.

Section Markers: **G** (boxed), **3** (boxed).

H A Tempo

Musical score for measures 54-57, marked **H** A Tempo. The score includes parts for Sopranos, Cornets, Flutes, Horns, Trombones, Euphonium, and Basses. Dynamics range from *p* to *f*, with crescendos and triplets. The key signature has one sharp (F#).

54

Sop Solo: Rest

Solo Corn: Rest

Rep: Rest

2nd Corn: Rest

3rd Corn: Rest

Flug: Rest

Solo Hn: *p* (measures 54-55), *p cresc* (measure 56), *f* (measure 57, triplet)

1st Hn: Rest

2nd Hn: *p* (measures 54-55), *cresc* (measures 56-57)

1st Bar: Rest

2nd Bar: *p* (measures 54-55), *cresc* (measures 56-57), *f* (measure 57, triplet)

1st Trom: Rest

2nd Trom: Rest

B Trom: Rest

Euph: *mf* (measure 54, solo), triplet (measures 54-55), *mf* (measure 56, a2), triplet (measures 56-57), *f* (measure 57)

Eb Bass: *p* (measures 54-55), *cresc* (measures 56-57), *f* (measure 57, 1.)

Bb Bass: Rest

Perc 1: Rest

Perc 2: Rest

Timp: Rest

