

Bruce's March

John S Benson

Alla Marcia ♩ = 104

The score is for a 4/4 march in G major, marked *Alla Marcia* at 104 beats per minute. The instrumentation includes Soprano, 4 Solo, Repiano, 2nd, 3rd, and Flugelhorn Cornets; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone saxophones; 1st, 2nd, and Bass Trombones; 2 Euphoniums; 2 Eb Basses; 2 Bb Basses; Timpani; Percussion 2; and Percussion 3. The score is divided into four measures. The first measure is mostly rests. The second measure features a *pp* dynamic with a *mute* instruction and a *poco* crescendo. The third measure continues with *pp* dynamics and *mute* instructions. The fourth measure features a *p* dynamic. The 2nd Cornets, Solo Horn, 1st Horn, 1st Baritone, 1st Trombone, 2nd Trombone, 2 Euphoniums, and 2 Bb Basses all play a melodic line starting in the fourth measure. The 2nd Euphonium and 2 Bb Basses have first and second endings. The Timpani part consists of a steady eighth-note pattern. Percussion 2 and 3 have rests.

Instrumentation and dynamics:

- Soprano Cornet: *pp*, *mute*, *poco*
- 4 Solo Cornets: *pp*, *mute*, *poco*
- Repiano Cornet: *pp*, *mute*, *poco*
- 2nd Cornets: *p*
- 3rd Cornets: *p*
- Flugelhorn: *p*
- Solo Horn: *p*
- 1st Horn: *p*
- 2nd Horn: *p*
- 1st Baritone: *p*
- 2nd Baritone: *p*
- 1st Trombone: *pp*, *mute*, *poco*
- 2nd Trombone: *pp*, *mute*, *poco*
- Bass Trombone: *pp*, *mute*, *poco*
- 2 Euphoniums: *pp*, *p*
- 2 Eb Basses: *pp*, *p*
- 2 Bb Basses: *pp*, *p*
- Timpani: *pp*, SD, Cym (pr), Gong
- Percussion 2: BD, Xyl, Susp Cym
- Percussion 3: BD, Xyl, Susp Cym

6

Sop *p* <> *mf* *f*

Solo Corn *p* <> *mp* *f* 1.2. (open) tutti open

Rep *p* <> *mf* *f* open

2nd Corn *mf* *f*

3rd Corn *mp* *f*

Flug *mp* *f* *f*

Solo Hn *p* *cresc* *f* *f*

1st Hn *p* *cresc* *f* *f*

2nd Hn *p* *mp* *f* *f*

1st Bar *mp* *f*

2nd Bar *f*

1st Trom *p* <> *mf* *f* open

2nd Trom *p* <> *mf* *f* open

B Trom *mf* *f* open

Euph 2. *p* *cresc* *f* 1. a2 *f*

Eb Bass 1. *p* *cresc* *mf* *f* 2. a2 *f*

Bb Bass *p* *cresc* *mf* *f* 2. *mf* *f*

Timp *cresc* *f*_{SD}

Perc 2 *mf* *f*

Perc 3

A

10

Sop *mf* *f*

Solo Corn *mf* *f* *f*

Rep *mf* *f*

2nd Corn *mf* *f* *f* *p* *f*

3rd Corn *mf* *f* *f* *p* *f*

Flug *mf* *f* *mf poco stacc*

Solo Hn *mf* *f* *mf poco stacc* *f*

1st Hn *mf* *f* *mf poco stacc* *f*

2nd Hn *mf* *f* *f*

1st Bar *mf* *f* *mf poco stacc* *f*

2nd Bar *mf* *f* *mf* *f*

1st Trom *sfz* *f* *mf* *f*

2nd Trom *sfz* *f* *mf* *f*

B Trom *sfz* *f* *mf* *f*

Euph *mf* *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Timp *ff*

Perc 2 *p* *f* *SD* *f*

Perc 3 *BD* *ff*

B

15

Sop

Solo Corn *f* *mp* 1. solo

Rep *f*

2nd Corn *mf*

3rd Corn *mf*

Flug *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *mf*

1st Bar *mf poco stacc*

2nd Bar *mf* *f*

1st Trom *mf poco stacc*

2nd Trom *mf poco stacc*

B Trom *mf poco stacc*

Euph *mf* *f* *p* a2 1.

Eb Bass *mf poco stacc* a2

Bb Bass *mf* a2

Timp *mf*

Perc 2 *f*

Perc 3

20

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Timp

Perc 2

Perc 3

tutti

mf

mp

solo

p

mf

mf

mf

mf

mf

mf

mf

SD

mf

SAMPLE

SAMPLE

24 Molto Rit

SAMPLE

SAMPLE

SAMPLE

C

28 A Tempo

Musical score for a concert band, measures 28-31. The score includes parts for Soprano, Solo Corn, Rep, 2nd Corn, 3rd Corn, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, B Trom, Euph, Eb Bass, Bb Bass, Timp, Perc 2, and Perc 3. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics range from *f* to *ff*. A large "SAMPLE" watermark is overlaid on the score.

35 D

SAMPLE

SAMPLE

Sop *p*

Solo Corn *p* 1. solo *mf*

Rep *p* *mf* mute

2nd Corn *p*

3rd Corn *p*

Flug *p* *mf*

Solo Hn *p* *f*

1st Hn *p* *mp*

2nd Hn *p* *mp*

1st Bar *p*

2nd Bar *p*

1st Trom *f* *p*

2nd Trom *f* *p*

B Trom *f*

Euph *mf* *p*

Eb Bass *mf*

Bb Bass *mf*

Timp *p*

Perc 2

Perc 3

38

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Timp

Perc 2

Perc 3

mf

mf

mf

mf

mf

mp

mp

mp

mp

p

mp

mf

p

cresc

p

cresc

p

cresc

p

cresc

1.

a2

mp

mf

1.

a2

mp

mf

mp

mf

p

SD

cresc

mf

cresc

SAMPLE

SAMPLE

E

♩ = 96

Poco Meno Mosso e Maestoso

43

Sop *cresc* *f* *f*

Solo Corn *cresc* *f* *f*

Rep *cresc* *f* *f*

2nd Corn *mf* *cresc* *f*

3rd Corn *mf cresc* *f* *f poco stacc*

Flug *mf cresc* *f* *f poco stacc*

Solo Hn *mf cresc* *f* *f poco stacc*

1st Hn *mf cresc* *f* *f poco stacc*

2nd Hn *mf cresc* *f* *f poco stacc*

1st Bar *cresc* *f* *f legato*

2nd Bar *f* *f legato*

1st Trom *f* *f poco stacc*

2nd Trom *f* *f poco stacc*

B Trom *f* *f poco stacc*

Euph *cresc* *f* *f poco stacc*

Eb Bass *cresc* *f* *f poco stacc*

Bb Bass *cresc* *f* *f legato*

Timp *mf* *sfp* *ff*

Perc 2 *mf* *sfp* *ff*

Perc 3 *mf* *f*

47

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Timp

Perc 2

Perc 3

SAMPLE

SAMPLE

57 **Rit** **F** **Vivace** ♩ = 116

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Timp

Perc 2

Perc 3

SAMPLE

SAMPLE

ff, *mf*, *mp*, *p*

Meno Mosso $\bullet = 96$ Allargando

63

Sop

Solo Corn *poco a poco cresc*

Rep *poco a poco cresc*

2nd Corn *poco a poco cresc*

3rd Corn *mf poco a poco cresc*

Flug *mf poco a poco cresc*

Solo Hn *mf poco a poco cresc*

1st Hn *mf poco a poco cresc*

2nd Hn *mf poco a poco cresc*

1st Bar *poco a poco cresc*

2nd Bar *poco a poco cresc*

1st Trom *poco a poco cresc*

2nd Trom *poco a poco cresc*

B Trom *poco a poco cresc*

Euph *mf poco a poco cresc*

Eb Bass *mf poco a poco cresc*

Bb Bass *mf poco a poco cresc*

Timp *mf* *poco f* *p cresc*

Perc 2 *f*

Perc 3 *f*

SAMPLE

