

Christmas Tune

From ideas by Kathryn Hutchinson
Dedicated to the memory of Joyce Hutchinson

John S Benson

Allegretto Leggiero $\text{♩} = 108$

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Soprano Cornet
- 4 Solo Cornets
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 2 Euphoniums
- 2 Eb Basses
- 2 Bb Basses
- Glock
- Tub Bells
- Timps

The score is in 2/2 time and features a variety of dynamics including *pp*, *p*, *mp*, and *mf*. A large "SAMPLE" watermark is overlaid across the middle of the score.

This image shows a page of a musical score for a brass and woodwind ensemble. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Sopranos (Sop), Solo Cornet (Solo Corn), Repetitive Cornets (Rep), 2nd and 3rd Cornets (2nd Corn, 3rd Corn), Flute (Flug), Solo Horn (Solo Hn), 1st and 2nd Horns (1st Hn, 2nd Hn), 1st and 2nd Baritone (1st Bar, 2nd Bar), 1st and 2nd Trombones (1st Trom, 2nd Trom), Bass Trombone (B Trom), Euphonium (Euph), Eb Bass, Bb Bass, Glockenspiel (Glock), T Bells, and Timpani (Timps). The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *poco*. A large, bold, black watermark with the word "SAMPLE" is superimposed over the center of the page, partially obscuring the musical notation. The page number "2" is located at the bottom center.

16 A

Sop
Solo Corn
Rep
2nd Corn
3rd Corn
Flug
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Trom
2nd Trom
B Trom
Euph
Eb Bass
Bb Bass
Glock
T Bells
Timps

mf *p* *f* *mf* *f* *a2* *p* *v* *f*

SAMPLE

SAMPLE

23

The musical score is for a concert band and consists of the following parts:

- Sop
- Solo Corn
- Rep
- 2nd Corn
- 3rd Corn
- Flug
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar
- 2nd Bar
- 1st Trom
- 2nd Trom
- B Trom
- Euph
- Eb Bass
- Bb Bass
- Glock
- T Bells
- Timps

Dynamic markings include *p*, *mf*, *f*, *mp*, and *metal mallets*. Performance instructions include *a2* for the Euphonium part.

30

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Glock

T Bells

Timps

mf *mf* *f* *mf* *f* *mf* *f*

SAMPLE

SAMPLE

B

Musical score for a concert band, measures 37-42. The score includes parts for Sopranos, Solo Corn, Repetition, 2nd and 3rd Corn, Flugel, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Triangle Bells, and Timpani. A large 'SAMPLE' watermark is overlaid across the middle of the page.

45

Musical score for a brass and woodwind ensemble, starting at measure 45. The score includes parts for:

- Sop (Soprano)
- Solo Corn
- Rep (Repetitive)
- 2nd Corn
- 3rd Corn
- Flug (Flugelhorn)
- Solo Hn (Solo Horn)
- 1st Hn (1st Horn)
- 2nd Hn (2nd Horn)
- 1st Bar (1st Baritone)
- 2nd Bar (2nd Baritone)
- 1st Trom (1st Trombone)
- 2nd Trom (2nd Trombone)
- B Trom (Bass Trombone)
- Euph (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Glock (Glockenspiel)
- T Bells (Tubular Bells)
- Timps (Timpani)

The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *poco* (poco). The word "SAMPLE" is overlaid in large, bold, black letters across the center of the score.

C

Musical score for a concert band, page 53. The score includes parts for Soprano, Solo Corn, Repetitive (Rep), 2nd Corn, 3rd Corn, Flugel (Flug), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Trom), 2nd Trombone (2nd Trom), Bass Trombone (B Trom), Euphonium (Euph), Eb Bass, Bb Bass, Glockenspiel (Glock), T Bells, and Timpani (Timps). The score is divided into measures, with a large "SAMPLE" watermark overlaid across the middle section. Dynamics include *p*, *mp*, and *mf*, with *cresc* indicating a crescendo. A rehearsal mark "C" is located at the top right. The page number "53" is in the top left corner.

61

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Glock

T Bells

Timps

mp cresc

mf cresc

mp

cresc

mf cresc

mp

cresc

mf cresc

mp cresc

mf

mf

cresc

mf

cresc

mf

cresc

mf

cresc

mf

cresc

mf

cresc

mf cresc

mf

cresc

mf

cresc

mf

cresc

SAMPLE

SAMPLE

D

Molto Rit

Musical score for a brass and woodwind ensemble, measures 75-82. The score includes parts for Soprano, Solo Corn, Rep, 2nd Corn, 3rd Corn, Flug, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, B Trom, Euph, Eb Bass, Bb Bass, Glock, T Bells, and Timps. Dynamics range from *mp* to *ff*. A large "SAMPLE" watermark is overlaid on the score.

E Slower $\text{♩} = 60$

82

Sop

Solo Corn *f* 1. solo *mp* (solo)

Rep *sfp*

2nd Corn *sfp*

3rd Corn *sfp*

Flug *sfp*

Solo Hn *sfp*

1st Hn *sfp*

2nd Hn *sfp*

1st Bar *sfp*

2nd Bar *sfp*

1st Trom *sfp* *ff* *p*

2nd Trom *sfp* *p*

B Trom *sfp* *ff* *molto* *ff* *p*

Euph *sfp* *ff* *molto* *ff* *p*

Eb Bass *sfp* *molto*

Bb Bass *sfp*

Glock

T Bells *f* (If no bells use Glock with plastic mallets.)

Timps *sfp* *molto* *ff*

SAMPLE

SAMPLE

89 *Rit* *p sempre*

Sop *p* *p sempre*

Solo Corn 1. *p* *pp*

Rep *pp*

2nd Corn *pp*

3rd Corn *pp*

Flug *p* *poco* *p* *pp*

Solo Hn *poco* *p* *pp*

1st Hn *poco* *p* *pp*

2nd Hn *p* *pp*

1st Bar *poco* *p* *pp*

2nd Bar *p* *pp*

1st Trom *poco* *p* *pp*

2nd Trom *poco* *p* *pp*

B Trom *poco* *p* *pp*

Euph *poco* *p* *pp*

Eb Bass *p* *pp*

Bb Bass *p* *pp*

Glock *p* *slow arp.*

T Bells *pp*

Timps *pp*

SAMPLE

SAMPLE

INSTRUMENTATION

The piece will work quite well without Rep, Flug, Bass Trom & Sop. (There is a Solo Cornet part to cover Sop line.)

With a full band, it may be necessary to thin out some of the the doublings. Here are some suggestions.

Bars 1-5:

Possibly 2 out of 3 - Flug/Solo Hn/1st Hn

Bars 1-16:

Possibly 2 out of 3 - 2nd Hn/1st Bar/1st Trom

Possibly 2 out of 3 - 2nd Bar/2nd Trom/Euph

Bars 59-70:

Possibly 2 out of 3 - 1st Hn/1st Bar/1st Trom

Possibly 2 out of 3 - 2nd Hn/2nd Bar/2nd Trom

Otherwise, aim for very light accompanimental lines.

SAMPLE

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