

Encore 1¼

A fun piece on three chords! Written for Skelmersdale Prize Band

John S Benson

Allegro Vivace $\bullet = 172$ *Sempre Non Legato*

The musical score is arranged in a standard concert band format with the following parts:

- Soprano Cornet
- 4 Solo Cornets
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 2 Euphoniums
- 2 Eb Bases
- 2 Bb Bases
- Percussion 1
- Percussion 2
- Percussion 3

Dynamic markings include *f* (forte), *p* (piano), and *mp* (mezzo-piano). The score includes a large "SAMPLE" watermark across the middle sections.

A

Musical score for a band, featuring various instruments and a large "SAMPLE" watermark. The score is divided into four systems. The instruments listed on the left are: Sopranos (Sop), Solo Cornet (Solo Corn), Repetitive Cornet (Rep), 2nd Cornet (2nd Corn), 3rd Cornet (3rd Corn), Flugelhorn (Flug), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Trom), 2nd Trombone (2nd Trom), Bass Trombone (B Trom), Euphonium (Euph), Eb Bass, Bb Bass, Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The score includes dynamic markings such as *f* (forte) and rests. A large "SAMPLE" watermark is overlaid across the middle of the score.

B

Musical score for a band, featuring various instruments and dynamic markings. The score is overlaid with a large "SAMPLE" watermark.

Instruments and Parts:

- Sop (Soprano)
- Solo Corn
- Rep (Repetitive)
- 2nd Corn
- 3rd Corn
- Flug (Flute)
- Solo Hn (Solo Horn)
- 1st Hn (1st Horn)
- 2nd Hn (2nd Horn)
- 1st Bar (1st Baritone)
- 2nd Bar (2nd Baritone)
- 1st Trom (1st Trombone)
- 2nd Trom (2nd Trombone)
- B Trom (Bass Trombone)
- Euph (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Perc 3 (Percussion 3)

Dynamic Markings:

- p* (piano)
- ff* (fortissimo)
- cup mute* (cup mute)
- Tri (or Glock top F)* (Triangle or Glock top F)

Tempo/Time Signature: The score is in 2/4 time, with some changes to 3/4 time indicated by the time signature.

39

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

SAMPLE

SAMPLE

C

45

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

tutti (open)

ff

mp

f

Tom Tom

Timp

SD

LV

Tub B

ff

p

mf

f

SAMPLE

SAMPLE

D

Musical score for a concert band, measures 56-60. The score includes parts for Soprano, Solo Corn, Rep, 2nd Corn, 3rd Corn, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, B Trom, Euph, Eb Bass, Bb Bass, Perc 1, Perc 2, and Perc 3. A large 'SAMPLE' watermark is overlaid on the score.

Measures 56-60. The key signature is one sharp (F#). The score includes parts for Soprano, Solo Corn, Rep, 2nd Corn, 3rd Corn, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, B Trom, Euph, Eb Bass, Bb Bass, Perc 1, Perc 2, and Perc 3. A large 'SAMPLE' watermark is overlaid on the score.

73 **Molto Rit**

Sop *f* *fff*

Solo Corn *fff*

Rep *f* *fff* *fff*

2nd Corn *fff*

3rd Corn *fff*

Flug *fff*

Solo Hn *fff*

1st Hn *fff*

2nd Hn *fff*

1st Bar *fff*

2nd Bar *fff*

1st Trom *fff*

2nd Trom *fff*

B Trom *fff*

Euph *fff*

Eb Bass *fff*

Bb Bass *fff*

Perc 1 *fff*

Perc 2 LV Ten Dm *fff*

Perc 3 > LV SD *fff*

ff *fff*