

Encore 2½

John S Benson

Presto ♩ = 138 *Sempre Non Legato*

Soprano Cornet

4 Solo Cornets *tin mute*
Solo 1.
mf

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone *pp*

2nd Baritone *pp*

1st Trombone *tin mute*
p

2nd Trombone *tin mute*
p

Bass Trombone *tin mute*
p

2 Euphoniums *a2*
pp

2 Eb Bases *a2*
pp

2 Bb Bases *a2*
pp

Percussion 1
3 Timp, Tub B, Glock, Whistle

Percussion 2
Xyl, Glock

Percussion 3
Dm Kit (3TT, SD, Cym, BD, 2 Cow Bells), Tem Blks, Tri

SAMPLE

SAMPLE

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

mp

p

mp

p

mp

1. Solo

2.

1.

mp

SAMPLE

SAMPLE

14

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

tin mute

mf

p

mf

p

mf

p

mf

f

f

f

f

p

mf

mf

Glock

p

Tem Blk

mf

36

Sop *p*

Solo Corn *p* *cresc* (tutti)

Rep *p*

2nd Corn *p*

3rd Corn *p*

Flug *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar *p*

2nd Bar *p*

1st Trom *p* *cresc*

2nd Trom *p* *cresc*

B Trom *p* *cresc*

Euph *p*

Eb Bass *p*

Bb Bass *p*

Perc 1 *p* Glock *mf* Timp *p* *cresc*

Perc 2 *p* Xyl *p*

Perc 3 *p* Cym *p* *cresc*

SAMPLE

SAMPLE

40 D

Sop *mf cresc* *f* *f* *p*

Solo Corn *mf cresc* *f* *f* *p*

Rep *mf* *f* *f* *p*

2nd Corn *mf* *f* *f* *p*

3rd Corn *mf* *f* *f* *p*

Flug *mf* *f* *f* *p*

Solo Hn *f* *f* *f* *p*

1st Hn *f* *f* *f* *p*

2nd Hn *f* *f* *f* *p*

1st Bar *f* *f* *f* *p*

2nd Bar *f* *f* *f* *p*

1st Trom *f* *f* *f* *p*

2nd Trom *f* *f* *f* *p*

B Trom *f* *f* *f* *p*

Euph *f* *f* *f* *p*

Eb Bass *p* *f* *f* *p*

Bb Bass *f* *f* *f* *p*

Perc 1 *f* *f* *f* *p*

Perc 2 *f* *f* *f* *p*

Perc 3 *f* *sec* *f* *Tem Blk*

44

Sop
 Solo Corn
 Rep
 2nd Corn
 3rd Corn
 Flug
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Trom
 2nd Trom
 B Trom
 Euph
 Eb Bass
 Bb Bass
 Perc 1
 Perc 2
 Perc 3

p
pp
f
pp
f
pp
f
pp
f
pp
f
pp
f
pp
f
pp
f
pp
f
pp
f
pp
f
pp
f
pp
f
pp

Cym
 BD

58 **F**

Sop *mp*

Solo Corn *mf*

Rep *p*

2nd Corn *p*

3rd Corn *p*

Flug *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar *mp*

2nd Bar *p*

1st Trom *p*

2nd Trom *p*

B Trom *p*

Euph *mp*

Eb Bass *p*

Bb Bass *p*

Perc 1 Whistle

Perc 2 Xyl *mf*

Perc 3 TT Tri *mp*

BD *mp*

SAMPLE

SAMPLE

65 **Molto Accel**

Sop GP *mf* *ff*

Solo Corn GP *p* *ff*

Rep GP *p* *ff*

2nd Corn GP *ff*

3rd Corn GP *p* *ff*

Flug GP *mf* *ff*

Solo Hn GP *mf* *ff*

1st Hn GP *p* *ff*

2nd Hn GP *p* *ff*

1st Bar GP *p* *ff*

2nd Bar GP *p* *ff*

1st Trom GP *p* *ff* *ff*

2nd Trom GP *p* *ff* *ff*

B Trom GP *p* *ff* *ff*

Euph GP *mf* *ff* *ff* *a2*

Eb Bass GP *mf* *ff* *ff*

Bb Bass GP *mf* *ff* *ff*

Perc 1 GP *mf* *ff* *ff* *Temp*

Perc 2 GP *f* *ff* *Xyl*

Perc 3 GP *mf* *ff* *Tom Tom* *BD*