

# Fanfare - La Péri

Paul Dukas

Fairly Quick  $\bullet = 72$

The score is arranged in a standard orchestral format with the following parts:

- Soprano Cornet
- 4 Solo Cornets
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 2 Euphoniums
- 2 Eb Basses
- 2 Bb Basses
- Percussion 1 (Tub B - SD)
- Percussion 2 (Cym (pr) - Susp Cym - Gong)
- Percussion 3 (Timp - BD)

The score is marked with a dynamic of *f* (forte) and includes numerous triplet markings. A large "SAMPLE" watermark is overlaid across the middle of the page.



B

Musical score for a concert band, featuring various instruments and a large 'SAMPLE' watermark. The score is divided into four measures. The instruments listed on the left are: Sop, Solo Corn, Rep, 2nd Corn, 3rd Corn, Flug, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, B Trom, Euph, Eb Bass, Bb Bass, Perc 1, Perc 2, and Perc 3. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The 'SAMPLE' watermark is prominently displayed across the middle of the score.

15 **Poco Rit** **A Tempo** **C**

Sop *cresc* *ff*

Solo Corn *cresc* *ff*

Rep *cresc* *ff*

2nd Corn *cresc* *ff*

3rd Corn *cresc* *ff*

Flug *cresc* *ff* *f*

Solo Hn *cresc* *f*

1st Hn *cresc* *ff* *f*

2nd Hn *cresc* *ff* *f*

1st Bar *cresc* *ff* *f*

2nd Bar *cresc* *ff* *f*

1st Trom *cresc* *ff* *f*

2nd Trom *cresc* *ff* *f*

B Trom *cresc* *ff* *f*

Euph *cresc* *ff* *f* *a2*

Eb Bass *cresc* *ff* *f* *a2*

Bb Bass *cresc* *ff* *f*

Perc 1

Perc 2

Perc 3 *ff* *sfp* *ff*

Timp

**SAMPLE**

22

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

26 **Poco Rit** D **A Tempo** tin mute

Sop *ff* *p* 3

Solo Corn *ff*

Rep *ff*

2nd Corn *ff*

3rd Corn *ff*

Flug *ff* *p* 3

Solo Hn *ff* *pp*

1st Hn *ff* *pp*

2nd Hn *ff* *pp*

1st Bar *ff*

2nd Bar *ff*

1st Trom *ff*

2nd Trom *ff*

B Trom *ff*

Euph *ff* *pp* a2 3

Eb Bass *ff* *p* 3

Bb Bass *ff*

Perc 1 Tub B *ff* SD *pp* 3 3 3

Perc 2 Cym (pr) LV *ff*

Perc 3 Timp *mp* *cresc* 3 3 3 *molto* *ff*

SAMPLE

SAMPLE

32

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

*p* *poco* *mp* cup mute *mf* <sup>3</sup>

*mp* *cresc* cup mute

*p* *cresc* cup mute

*p* *cresc* cup mute

*p* *cresc*

*p* *cresc* cup mute

*p* *cresc*

cup mute

*p* *cresc* cup mute

*p* *cresc* cup mute

*p* *cresc*

*p* *cresc* <sup>3</sup>

*p* *cresc* <sup>3</sup> <sup>3</sup> *poco* *p* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

# SAMPLE

# SAMPLE





42 Allargando Tempo I

**SAMPLE**

**SAMPLE**

**SAMPLE**

Sop *mf* *molto*

Solo Corn *ff* 6

Rep *ff* 6

2nd Corn *ff* 6

3rd Corn *ff* 6

Flug *ff* 6

Solo Hn *mf* *molto*

1st Hn *mf* *molto*

2nd Hn *mf* *molto*

1st Bar *ff*

2nd Bar *ff*

1st Trom *mf* *molto*

2nd Trom *mf* *molto*

B Trom *mf* *molto*

Euph *f* *ff*

Eb Bass *f* *ff*

Bb Bass *f* *ff*

Perc 1 *ff*

Perc 2 Gong *p* *poco* *mp* *molto* *ff*

Perc 3 Timp *mf* 3 3 *ff*