

# Fanfarria

John S Benson

Allegro Marcato ♩ = 132

Soprano Cornet

4 Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

2 Euphoniums

2 Eb Basses

2 Bb Basses

Percussion 1

Percussion 2

Percussion 3

Temple Blks, Gong, T Bells, Xyl, BD

KIT SD accents not too heavy

ppp Timp

poco cresc

p

A

Sop  
 Solo Corn  
 Rep  
 2nd Corn  
 3rd Corn  
 Flug  
 Solo Hn  
 1st Hn  
 2nd Hn  
 1st Bar  
 2nd Bar  
 1st Trom  
 2nd Trom  
 B Trom  
 Euph  
 Eb Bass  
 Bb Bass  
 Perc 1  
 Perc 2  
 Perc 3

SAMPLE

Temple Bkls  
*p* *poco*  
*mp*

16

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

*mp cresc*

*mp cresc*

*mp cresc*

*mp cresc*

*mp cresc*

*cresc*

*cresc*

*cresc*

# SAMPLE

B

Musical score for a brass and woodwind ensemble. The score includes parts for Soprano (Sop), Solo Corn, Rep, 2nd Corn, 3rd Corn, Flug, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, B Trom, Euph, Eb Bass, Bb Bass, Perc 1, Perc 2, and Perc 3. The score features dynamic markings such as *mf*, *cresc*, *f*, and *sfz*, and articulation like accents and slurs. A large "SAMPLE" watermark is overlaid on the central portion of the score.



38 C str mute

Sop *f* str mute

Solo Corn *f* str mute

Rep *f* str mute

2nd Corn *f* str mute

3rd Corn *f* str mute

Flug *mf* *f*

Solo Hn *mf*

1st Hn *f*

2nd Hn *mf* *f*

1st Bar *mf* *f*

2nd Bar *mf* *f*

1st Trom *mf* *f*

2nd Trom *mf* *f*

B Trom *mf* *f*

Euph *f* *a2*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Perc 1 Temple Blks *mf* *f*

Perc 2

Perc 3 *mf* *f*

# SAMPLE

# SAMPLE







64 **Rit** **E** **Piu Mosso** ♩ = 176

Sop *ff*

Solo Corn *ff* 1. solo *quasi improvisatory - very free* *f*

Rep *ff*

2nd Corn *ff*

3rd Corn *ff*

Flug *ff*

Solo Hn *f*

1st Hn *ff*

2nd Hn *f*

1st Bar *f* *ff*

2nd Bar *f* *ff*

1st Trom *ff*

2nd Trom *ff*

B Trom *ff*

Euph *f* *ff* *pp* *Staggered breaths*

Eb Bass *f* *ff* *pp* *Staggered breaths*

Bb Bass *f* *ff* *pp* *Staggered breaths*

Perc 1 *f* *ff* *pp* *LV* *Tub B* *Xyl* *Follow Solo Cornet.* *f*

Perc 2 *ff* *Kit - ad lib!*

Perc 3 *pp*

**SAMPLE**

**SAMPLE**

73

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

The image shows a page of a musical score for a band, starting at measure 73. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Sop (Soprano), Solo Corn (Solo Cornet), Rep (Repetitive), 2nd Corn (2nd Cornet), 3rd Corn (3rd Cornet), Flug (Flugelhorn), Solo Hn (Solo Horn), 1st Hn (1st Horn), 2nd Hn (2nd Horn), 1st Bar (1st Baritone), 2nd Bar (2nd Baritone), 1st Trom (1st Trombone), 2nd Trom (2nd Trombone), B Trom (Bass Trombone), Euph (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Perc 1 (Percussion 1), Perc 2 (Percussion 2), and Perc 3 (Percussion 3). The score includes musical notation, rests, and dynamic markings. A large, bold, black 'SAMPLE' watermark is overlaid across the Solo Hn, 1st Hn, 2nd Hn, Eb Bass, and Bb Bass staves. The Perc 1 staff has some rhythmic markings, including 'L 2' and '4'.

82

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

The image shows a page of a musical score for a band. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Sopranos (Sop), Solo Cornet (Solo Corn), Repetition (Rep), 2nd Cornet (2nd Corn), 3rd Cornet (3rd Corn), Flugelhorn (Flug), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Trom), 2nd Trombone (2nd Trom), Bass Trombone (B Trom), Euphonium (Euph), Eb Bass, Bb Bass, Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The score begins at measure 82. The Solo Cornet part has a melodic line with various notes and rests. The other instruments have rests or simple accompaniment. A large, bold, black 'SAMPLE' watermark is overlaid across the middle of the page, covering the Solo Horn, 1st Horn, 2nd Horn, Eb Bass, and Bb Bass staves. The page number '11' is at the bottom center.

92

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

**SAMPLE**

**SAMPLE**

*sfp*





116

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

Tub B

(Kit SD)

(Kit BD)

**SAMPLE**

**SAMPLE**





