

Goodnight Ladies

Arr. John S Benson

♩ = 60 Freely Poco Accel Rit A ♩ = 76

Soprano Cornet

4 Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

2 Euphoniums

2 Eb Bases

2 Bb Bases

Percussion 1
Glock - Xyl - (Timp)*

Percussion 2
SD - 5 Tem Blk - (Timp)*

Percussion 3
3 Timp * Optional 3 players on 3 Timp (last 2 bars)

1. solo

1. 1.

Timp

The score is for a brass and percussion ensemble. It features parts for Soprano Cornet, 4 Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, 2 Euphoniums, 2 Eb Bases, and 2 Bb Bases. There are also three percussion parts: Percussion 1 (Glockenspiel, Xylophone, and Timpani), Percussion 2 (5 Tom-toms), and Percussion 3 (3 Timpani). The score includes dynamic markings such as *mp*, *mf*, *f*, *p*, and *fz*. Performance instructions include 'Freely', 'Poco Accel', 'Rit', and a section marked 'A'. A tempo change to ♩ = 76 occurs at the start of section 'A'. A large 'SAMPLE' watermark is overlaid on the score.

This image shows a page of a musical score for a brass and woodwind ensemble. The score is arranged in a vertical staff format with the following parts from top to bottom: Soprano (Sop), Solo Cornet (Solo Corn), Repetition (Rep), 2nd Cornet (2nd Corn), 3rd Cornet (3rd Corn), Flugelhorn (Flug), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Trom), 2nd Trombone (2nd Trom), Bass Trombone (B Trom), Euphonium (Euph), Eb Bass, Bb Bass, Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The music is written in a key signature of one sharp (F#) and a common time signature. The score is partially obscured by a large, bold, black watermark that reads "SAMPLE" in a serif font, which is repeated across the Solo Horn and Eb Bass staves. The Solo Horn part features a melodic line with eighth and sixteenth notes, while the Eb Bass part has a more rhythmic, eighth-note pattern. The other parts are mostly silent, indicated by horizontal lines on the staves.

B Piu Mosso $\text{♩} = 120$
str mute

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Sopranos (Sop):** Part 11, starting with a rest and then playing a melodic line with *f* dynamics.
- Solo Corn:** Part 1, playing a rhythmic accompaniment with *f* dynamics.
- Repetitions (Rep):** Part 2, mostly silent.
- 2nd Corn:** Part 3, playing a rhythmic accompaniment with *f* dynamics and *str mutes*.
- 3rd Corn:** Part 4, playing a rhythmic accompaniment with *f* dynamics and *str mutes*.
- Flug:** Part 5, playing a melodic line with *p* dynamics.
- Solo Hn:** Part 6, playing a melodic line with *f* dynamics.
- 1st Hn:** Part 7, playing a rhythmic accompaniment with *f* dynamics.
- 2nd Hn:** Part 8, playing a melodic line with *p* dynamics.
- 1st Bar:** Part 9, playing a melodic line with *p* dynamics.
- 2nd Bar:** Part 10, mostly silent.
- 1st Trom:** Part 11, mostly silent.
- 2nd Trom:** Part 12, mostly silent.
- B Trom:** Part 13, mostly silent.
- Euph:** Part 14, playing a melodic line with *p* dynamics.
- Eb Bass:** Part 15, playing a melodic line with *p* dynamics.
- Bb Bass:** Part 16, playing a melodic line with *p* dynamics.
- Perc 1:** Part 17, mostly silent.
- Perc 2:** Part 18, playing a rhythmic accompaniment with *mf* dynamics, including *SD* (snare drum) and *Timp* (timpani).
- Perc 3:** Part 19, playing a rhythmic accompaniment with *p* dynamics.

A large, bold, black watermark reading "SAMPLE" is superimposed over the center of the page, covering the Solo Hn, 1st Hn, and Eb Bass staves.

16

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

f tin mute

f tin mute

mf

mf

tin mute

pp tin mute

pp tin mute

pp

mf

mf

pp

pp

p

pp

SAMPLE

SAMPLE

20 C **Meno Mosso** ♩ = 60

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

solo

mp

p

p

mp

Glock

mp

SAMPLE

SAMPLE

24 **Rit** **D** **Piu Mosso** ♩ = 76

Sop

Solo Corn *tutti open* *mf* *open* 1. solo *mp*

Rep *mf* *open*

2nd Corn *mf* *open*

3rd Corn *mf* *open*

Flug *mf* *p* *mf* *cup mute*

Solo Hn *mp* *p* *mf* *solo* *mp*

1st Hn *mp* *p* *mf*

2nd Hn *mp* *p* *mf*

1st Bar *mf* *p* *mf*

2nd Bar *mf*

1st Trom *open* *mf* *open* *cup mute* *p*

2nd Trom *mf* *open* *cup mute* *p*

B Trom *open* *mf* *cup mute* *p*

Euph 2. *mf*

Eb Bass 1. *mf* *mf*

Bb Bass *mf* *mf*

Perc 1 *mf*

Perc 2

Perc 3

SAMPLE

SAMPLE

28

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

mp

open

p

p

mf

p

p

1. solo

SAMPLE

SAMPLE

32 **Poco Rit** **E** **Poco a Poco Accel**

Sop *f*

Solo Corn *tutti p*

Rep *p*

2nd Corn *p*

3rd Corn *p*

Flug *open p*

Solo Hn *mp*

1st Hn *p*

2nd Hn *mf f p*

1st Bar *mf f mp*

2nd Bar *mf f mp*

1st Trom *open mp*

2nd Trom *open mp*

B Trom *open 3 f*

Euph *mf f mp*

Eb Bass *p mp*

Bb Bass *mp mf*

Perc 1

Perc 2 *Tem Blk (SD sticks) p*

Perc 3

SAMPLE

SAMPLE

Molto Rit G Tempo I ♩ = 76

46

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

E♭ Bass

B♭ Bass

Perc 1

Perc 2

Perc 3

ff *p* *mf* *p* *ff* *sfz* *tr* *ff* *sfz*

SAMPLE

SAMPLE

51 **Poco Rit** *mf* *f* *ten* **Poco Accel** **A Tempo** **Poco Rit**

Sop *mf* *f* *ten* *p*

Solo Corn *mf* *f* *ten* *p*

Rep *mf* *f* *ten* *p*

2nd Corn *mf* *f* *ten* *p*

3rd Corn *mf* *f* *ten* *p*

Flug *mf* *f* *ten* *p* *f* *p*

Solo Hn *mf* *f* *ten* *p* *f* *p*

1st Hn *mf* *f* *ten* *p* *f* *p*

2nd Hn *mf* *f* *ten* *p* *f* *p*

1st Bar *mf* *f* *ten* *p* *f* *p*

2nd Bar *mf* *f* *ten* *p* *f* *p*

1st Trom *mf* *f* *ten* *p* *f* *p*

2nd Trom *mf* *f* *ten* *p* *f* *p*

B Trom *mf* *f* *ten* *p* *f* *p*

Euph *mf* *f* *ten* *p* *f* *p* *a2*

Eb Bass *mf* *f* *ten* *p* *f* *p*

Bb Bass *mf* *f* *ten* *p* *f* *p*

Perc 1 *ten*

Perc 2 *ten*

Perc 3 *ten*

SAMPLE

SAMPLE

