

Two Negro Spirituals - No 2 'Joshua'

John S Benson

Allegro Marcato $\text{♩} = 88$

Soprano Cornet

4 Solo Cornets *pp*

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone *pp* *p*

2nd Baritone

1st Trombone *pp* *p*

2nd Trombone *pp* *p*

Bass Trombone *pp* *p*

2 Euphoniums

2 Eb Basses

2 Bb Basses

Percussion 1 Xyl, BD, Tri, Glock, T Bells

Percussion 2 SD, Susp Cym, Vibr SD *pp* *poco a poco cresc*

Percussion 3 Timps *pp* *p*

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'Joshua' should be preceded by No 1 - 'Steal away'. It is not designed to stand on its own.

Musical score for a concert band, featuring various instruments and dynamic markings. The score is divided into five systems, each containing multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, as well as performance instructions like *cresc* and *a2*. The word "SAMPLE" is overlaid in large, bold, black letters across the middle of the score, covering the Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, B Trombone, Euphonium, Eb Bass, and Bb Bass staves.

SAMPLE

SAMPLE

A

Musical score for a band, featuring various instruments and dynamic markings. The score is divided into measures, with a large 'SAMPLE' watermark overlaid on the central part of the page.

Instruments and parts shown:

- Sop
- Solo Corn
- Rep
- 2nd Corn
- 3rd Corn
- Flug
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar
- 2nd Bar
- 1st Trom
- 2nd Trom
- B Trom
- Euph
- Eb Bass
- Bb Bass
- Perc 1
- Perc 2
- Perc 3

Dynamic markings include *mf*, *f*, *mp*, *p*, and *f*. Specific markings for Euph and Eb Bass include *1. solo mp*.

16

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

SAMPLE

SAMPLE

B

Musical score for a concert band, measures 21-25. The score includes parts for Soprano, Solo Corn, Rep, 2nd Corn, 3rd Corn, Flug, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, B Trom, Euph, Eb Bass, Bb Bass, Perc 1, Perc 2, and Perc 3. A large 'SAMPLE' watermark is overlaid on the center of the page.

Measures 21-25. Dynamics include *p*, *cresc*, *mf*, and *mp*. Performance markings include *a2* and *mf*.

C

"And the walls come tumbling down."

This musical score is for a brass and woodwind ensemble. It includes parts for Soprano (Sop), Solo Cornet (Solo Corn), Repetition (Rep), 2nd and 3rd Cornets (2nd Corn, 3rd Corn), Flugelhorn (Flug), Solo Horn (Solo Hn), 1st and 2nd Horns (1st Hn, 2nd Hn), 1st and 2nd Baritone (1st Bar, 2nd Bar), 1st, 2nd, and Bass Trombones (1st Trom, 2nd Trom, B Trom), Euphonium (Euph), Eb Bass, Bb Bass, Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The score is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The music is divided into four measures. The first measure is mostly rests for the vocal and woodwind parts, with brass playing a rhythmic pattern. The second measure features a complex brass passage with first, second, third, and fourth endings. The third measure includes a 'bell up!' instruction for the flugel and horns, and a 'Go blow them ram's horns' instruction for the trombones. The fourth measure continues the brass and woodwind parts with various dynamics and articulations. A large 'SAMPLE' watermark is overlaid across the center of the score.

34

Sop *ff quasi gliss*

Solo Corn *f*

Rep *f*

2nd Corn *f*

3rd Corn *f*

Flug *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar *f*

2nd Bar *f*

1st Trom *f*

2nd Trom *f*

B Trom *f*

Euph *f*

Eb Bass *f*

Bb Bass *f*

Perc 1 *f*

Perc 2

Perc 3 *f* Timp

(nat)

SAMPLE

SAMPLE

38 **D** (7/8 = 3+4)

Sop
Solo Corn
Rep
2nd Corn
3rd Corn
Flug
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Trom
2nd Trom
B Trom
Euph
Eb Bass
Bb Bass
Perc 1
Perc 2
Perc 3

ff *f* *mf* *ff* *f* *mf* *ff* *f* *ff* *mf* *ff* *f* *ff* *f* *ff* *mf* *ff* *f* *ff* *mf*

SD

SAMPLE

This image shows a page of a musical score for orchestra, starting at measure 43. The score is written for various instruments: Soprano (Sop), Solo Corn, Repetitive (Rep), 2nd and 3rd Corn, Flugelhorn (Flug), Solo Horn (Solo Hn), 1st and 2nd Horn (1st Hn, 2nd Hn), 1st and 2nd Baritone (1st Bar, 2nd Bar), 1st and 2nd Trombone (1st Trom, 2nd Trom), Bass Trombone (B Trom), Euphonium (Euph), Eb Bass, Bb Bass, Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'Molto Rit'. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, semi-transparent watermark reading 'SAMPLE' is overlaid across the center of the page.

48 **E** *Meno Mosso* ♩ = 72 **F** ♩ = 60 *Accel*

Sop

Solo Corn *mutes* *f* *mutes*

Rep *f* *mutes*

2nd Corn *f* *mutes*

3rd Corn *f* *mutes*

Flug *f* *mute*

Solo Hn *f* *solo* *ff* *5* *tr* *gliss*

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom *mute* *f* *mute*

2nd Trom *f* *mute*

B Trom *f* *mute*

Euph *f*

Eb Bass *solo* *ff* *5* *tr* *gliss*

Bb Bass

Perc 1

Perc 2 SD *p* *cresc*

Perc 3

SAMPLE

Tempo I

Musical score for a brass and woodwind ensemble. The score includes parts for Soprano (Sop), Solo Corn, Rep, 2nd Corn, 3rd Corn, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, B Trom, Euph, Eb Bass, Bb Bass, Perc 1, Perc 2, and Perc 3. The score is in a key with two flats and a 4/4 time signature. It features dynamic markings such as *mp*, *cresc*, *mf*, *open*, and *f*. Large "SAMPLE" text is overlaid on the Solo Hn and Eb Bass staves.

G

Musical score for a concert band, measures 58-61. The score includes parts for Soprano, Solo Corn, Rep, 2nd Corn, 3rd Corn, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, 2, and 3. A large 'SAMPLE' watermark is overlaid on the middle of the page.

Measures 58-61. The score includes parts for Soprano, Solo Corn, Rep, 2nd Corn, 3rd Corn, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, 2, and 3. A large 'SAMPLE' watermark is overlaid on the middle of the page.

66 **H** ♩ = 88

Rit

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

1. solo tin mute

mf *p* *pp*

ad lib

pp

pp *poco*

pp *poco*

pp *poco*

pp *poco*

pp *poco*

pp *poco*

Tri *mf*

Glock *mf*

Vibr (sempre ped) *mf*

pp *mf* *pp* *p*

(8ve lower if no high drum)

SAMPLE

71 **I** Tempo I

Musical score for a concert band, measures 71-75. The score includes parts for Soprano, Solo Corn, Rep, 2nd Corn, 3rd Corn, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, B Trom, Euph, Eb Bass, Bb Bass, Perc 1, Perc 2, and Perc 3. Dynamics range from *p* to *f*. A "tutti open" instruction is present for the Solo Corn and Rep parts. A large "SAMPLE" watermark is overlaid on the score.

76 J

Sop *f* *ff*

Solo Corn *ff* *ff*

Rep *ff*

2nd Corn *ff*

3rd Corn *ff*

Flug *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *f* *ff*

1st Bar *ff*

2nd Bar *ff*

1st Trom *ff* *f*

2nd Trom *ff* *f*

B Trom *ff* *mf*

Euph *ff* *mf*

Eb Bass *ff*

Bb Bass *ff*

Perc 1 *ff* *mf*

Perc 2 *ff* *mf*

Perc 3 *ff*

Xyl

SD

Temp

SAMPLE

SAMPLE

81

Sop *mp cresc*

Solo Corn *mf cresc*

Rep *mp cresc*

2nd Corn *mp cresc*

3rd Corn *mp cresc*

Flug *p cresc*

Solo Hn *p cresc*

1st Hn *p cresc*

2nd Hn *p cresc*

1st Bar *p cresc*

2nd Bar *p cresc*

1st Trom

2nd Trom *mf cresc*

B Trom *mp cresc*

Euph *p cresc*

Eb Bass *p cresc*

Bb Bass *p cresc*

Perc 1

Perc 2 *p cresc*

Perc 3 *p cresc*

SAMPLE

SAMPLE

86 **Molto Rit** **K** **Meno Mosso** $\text{♩} = 60$

Sop *f* *ff*

Solo Corn *f* *ff*

Rep *f* *ff*

2nd Corn *f*

3rd Corn *f*

Flug *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar *f*

2nd Bar *f*

1st Trom *f* *ff* "Steal away."

2nd Trom *f* *ff*

B Trom *f* *ff*

Euph *f* *ff*

Eb Bass *f* *ff*

Bb Bass *f* *ff*

Perc 1 *ff*

Perc 2 *f* *p* *ff*

Perc 3 *f* *ff*

SAMPLE

SAMPLE

91 Allargando

The musical score is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the tempo is marked 'Allargando'. The score begins at measure 91. The Solo Corn part has a first ending (1.2.) and a second ending (3.4.) marked with a forte (*ff*) dynamic. The 3rd Corn part has a crescendo leading to a forte (*ff*) dynamic. The Flug part has a forte (*ff*) dynamic. The Solo Hn, 1st Hn, and 2nd Hn parts have a forte (*ff*) dynamic. The 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, and B Trom parts have a forte (*ff*) dynamic. The Euph part has a forte (*ff*) dynamic. The Eb Bass and Bb Bass parts have a forte (*ff*) dynamic. The Perc 1, Perc 2, and Perc 3 parts are marked with a forte (*ff*) dynamic. A large 'SAMPLE' watermark is overlaid across the middle of the page.

96

L $\bullet = 88$ **Molto Rit**

Sop *ff sempre*

Solo Corn *ff*

Rep *sfz* *ff*

2nd Corn *sfz* *ff*

3rd Corn *sfz* *ff*

Flug *sfz* *ff*

Solo Hn *sfz* *ff* solo

1st Hn *sfz* *ff*

2nd Hn *sfz* *ff*

1st Bar *sfz* *ff* *ff* *sfz*

2nd Bar *sfz* *ff* *ff* *sfz*

1st Trom *sfz* *ff*

2nd Trom *sfz* *ff*

B Trom *sfz* *ff*

Euph *sfz* *ff*

Eb Bass *sfz* *ff* 1. solo *sfz* *ff* *sfz*

Bb Bass *ff* *sfz* *ff* *sfz*

Perc 1

Perc 2 SD *sfz* *ff* *ff*

Perc 3 *ff* *sfz* *ff* *sfz*

100 **A Tempo** **Rit** **M** $\bullet = 88$

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

SAMPLE

SAMPLE

109 **Poco Rit** N **Meno Mosso** ♩ = 72 **Allargando**

Sop *p cresc* *tutti* *f*

Solo Corn *mf* *p cresc* *f*

Rep *p cresc* *f*

2nd Corn *p* *cresc* *f*

3rd Corn *p* *cresc* *f*

Flug *mp* *p cresc* *f*

Solo Hn *p* *p cresc* *f*

1st Hn *p* *p cresc* *f*

2nd Hn *p* *p cresc* *f*

1st Bar *p* *p cresc* *f*

2nd Bar *p* *p cresc* *f*

1st Trom *p* *cresc* *ff*

2nd Trom *p* *cresc* *ff*

B Trom *p* *cresc* *ff*

Euph *p* *p cresc* *ff*

Eb Bass *p* *p cresc* *f*

Bb Bass *p* *p cresc* *f*

Perc 1 *mf* Glock *Susp Cym* *LV*

Perc 2 *p cresc* *ff*

Perc 3 *p* *cresc* *ff*

SAMPLE

SAMPLE

113

Sop *ff*

Solo Corn *ff*

Rep *ff*

2nd Corn *ff*

3rd Corn *ff*

Flug *ff*

Solo Hn *sfp* *ff* *ff* *p*

1st Hn *sfp* *ff* *ff* *pp*

2nd Hn *sfp* *ff*

1st Bar *sfp* *ff*

2nd Bar *sfp* *ff*

1st Trom *sfp* *ff*

2nd Trom *sfp* *ff*

B Trom *sfp* *ff*

Euph *sfp* *ff*

Eb Bass *sfp* *ff* *ff* *pp*

Bb Bass *sfp* *ff*

Perc 1 *pp* *ff*

Perc 2 *pp* *ff*

Perc 3 *sfp* *ff*

SAMPLE

SAMPLE

Joshua fight the battle of Jericho,
And the walls come tumblin' down.

Go blow them ram's horns, Joshua cried,
'Cause the battle is in my hand.

June 2005