

Overture

For Skelmersdale Prize Band

John S Benson

Moderato Maestoso $\text{♩} = 88$ Rit

Soprano Cornet
4 Solo Cornets
Repiano Cornet
2nd Cornets
3rd Cornets
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
2 Euphoniums
2 Eb Basses
2 Bb Basses
Percussion 1 (3 Timp)
Percussion 2 (SD - Glock - Xyl - Susp Cym)
Percussion 3 (SD - BD - Tub Bells - Cym (pr) - Gong)

A Tempo open

Sop *p*

Solo Corn

Rep open
p cresc

2nd Corn

3rd Corn open
mf

Flug *mf*

Solo Hn *p cresc*

1st Hn *mp cresc*

2nd Hn *mp cresc*

1st Bar *pp*
cresc

2nd Bar *pp*
cresc

1st Trom open
pp cresc

2nd Trom open
pp
cresc

B Trom *p*

Euph *pp*
cresc *cresc* *a2*

Eb Bass *pp*

Bb Bass *p*

Perc 1 Timp
pp
cresc

Perc 2 SD
pp
cresc

Perc 3

SAMPLE

SAMPLE

20 Molto Rit

SAMPLE

SAMPLE

SAMPLE

Sop *mf cresc* *f*

Solo Corn *cresc* *f*

Rep *cresc* *f*

2nd Corn *cresc* *f*

3rd Corn *cresc* *f*

Flug *cresc* *f* *p*

Solo Hn *cresc* *f* *p*

1st Hn *cresc* *f* *p*

2nd Hn *cresc* *f* *p*

1st Bar *cresc* *f* *p*

2nd Bar *cresc* *f* *p*

1st Trom *cresc* *f*

2nd Trom *cresc* *f*

B Trom *cresc* *f*

Euph *cresc* *f* *p*

Eb Bass *cresc* *f* *p*

Bb Bass *cresc* *f* *p*

Perc 1 *f*

Perc 2

Perc 3

C A Tempo

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

mp

f

p

f

p

f

p

SAMPLE

SAMPLE

32 **D**

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

p

pp

p

p

p

pp

pp

pp

p

Glock (hard sticks)

p

SAMPLE

SAMPLE

43 **F** Poco Rit Poco Meno Mosso ♩ = 76

Sop *mf*

Solo Corn

Rep

2nd Corn

3rd Corn

Flug *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp* *p*

1st Bar *p*

2nd Bar *p* *p*

1st Trom *p*

2nd Trom *p*

B Trom *p*

Euph *mp*

Eb Bass

Bb Bass *p*

Perc 1

Perc 2

Perc 3

51 Rit **G** Tempo I ♩ = 88

Sop

Solo Corn 1. str mute *p* open 2.3.4. *p cresc* tutti open *f*

Rep str mute *p* open *mf cresc* *f*

2nd Corn str mute *mp* str mute *mp* open *p cresc* *f*

3rd Corn *mp* *p cresc* *f*

Flug *p cresc* *f*

Solo Hn **SAMPLE** *f*

1st Hn *f*

2nd Hn *f*

1st Bar *mp cresc* *f*

2nd Bar *mp cresc* *f*

1st Trom *mp cresc* *f*

2nd Trom *mp cresc* *f*

B Trom *f* *ff*

Euph *p* *f* *a2* *ff*

Eb Bass *f* *ff* **SAMPLE**

Bb Bass *f* *ff*

Perc 1 Timp *tr* *f*

Perc 2 Xyl *p cresc* *f*

Perc 3

57

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

SAMPLE

SAMPLE

Timp

63 **H**

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

SAMPLE

SAMPLE

72 **Rit** **I** **Meno Mosso** ♩ = 66

Sop *p* *p*

Solo Corn *p*

Rep *p* *fp* *fp* *cup mute*

2nd Corn

3rd Corn

Flug *f* *p* *p*

Solo Hn *f*

1st Hn *f* *p*

2nd Hn *p*

1st Bar *mp*

2nd Bar *p*

1st Trom *f* *p*

2nd Trom *f* *p* *p*

B Trom *p*

Euph *f* *p*

Eb Bass *mf* *p*

Bb Bass *mf*

Perc 1 *mf* *p* *Glock*

Perc 2 *p*

Perc 3

SAMPLE

SAMPLE

87

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

SAMPLE

p

95

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

mp *open* *f*

mp *f*

f

f

f

mp *f*

mp *f*

f

f

mf *f*

f

Timp *mp* *f*

3

a2

117 **L** A Tempo Poco Allargando Rit

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

p cresc

f

ff

p cresc

f

ff

p cresc

f

ff

p cresc

ff

p cresc

mf cresc

ff

mf cresc

ff

mf cresc

ff

p cresc

mf cresc

ff

p cresc

mf cresc

ff

p cresc

mf cresc

ff

p cresc

mf cresc

ff

p

ff L.V.

p

Gong

ff L.V.

p

ff

SAMPLE

SAMPLE

bells up!

bells up!

bells up!

a2

a2

123 **M** Allegro ♩ = 108

Sop *f* *ff*

Solo Corn *mf* *ff*

Rep *mf* *ff*

2nd Corn *f* *ff*

3rd Corn *f* *ff*

Flug *mf* *ff*

Solo Hn *mf* *ff*

1st Hn *mf* *ff*

2nd Hn *mf* *ff*

1st Bar *mf* *ff*

2nd Bar *mf* *ff*

1st Trom *f* *ff* nat

2nd Trom *f* *ff* nat

B Trom *f* *ff* nat

Euph *ff* a2

Eb Bass *ff*

Bb Bass *ff*

Perc 1 *ff* Timp

Perc 2 *ff* SD

Perc 3 *ff* Cym (pr)

SAMPLE

SAMPLE

