

Passacaglia

to RMB

John S Benson

Andante Con Moto $\bullet = 100$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- 4 Solo Cornets
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 2 Euphoniums
- 2 Eb Basses (with *a2* and *p* markings)
- 2 Bb Basses (with *poco* and *>* markings)
- Percussion 1 (Glock, Vibr, Tub Bells, Xyl, Cym (pr), SD)
- Percussion 2 (SD, Tri, BD)
- Percussion 3 (Timp, Kit, Gong)

The score is in 3/4 time and features a large, bold "SAMPLE" watermark centered across the middle of the page.

A

13

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

p

p

p

p

SAMPLE

SAMPLE

B

Musical score for a concert band, measures 24-31. The score includes parts for Soprano, Solo Corn, Rep, 2nd Corn, 3rd Corn, Flug, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, B Trom, Euph, Eb Bass, Bb Bass, Perc 1, Perc 2, and Perc 3. A large 'SAMPLE' watermark is overlaid on the Solo Hn, 1st Bar, 2nd Bar, Eb Bass, and Bb Bass staves. Performance markings include 'poco cresc', 'p', and 'mp'.

34

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

SAMPLE

mp

The image shows a page of a musical score for a band, starting at measure 34. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Sopranos (Sop), Solo Cornet (Solo Corn), Repetition (Rep), 2nd Cornet (2nd Corn), 3rd Cornet (3rd Corn), Flugelhorn (Flug), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Trom), 2nd Trombone (2nd Trom), Bass Trombone (B Trom), Euphonium (Euph), Eb Bass, Bb Bass, Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The score includes musical notation such as notes, rests, and dynamic markings. A large, bold, black watermark reading 'SAMPLE' is superimposed over the middle section of the score, covering the Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, B Trombone, Eb Bass, and Bb Bass staves. The word 'SAMPLE' is written in a serif font. In the 1st Baritone staff, there is a dynamic marking 'mp' (mezzo-piano) under a note in the 11th measure of the system. The page number '4' is centered at the bottom of the page.

43 C

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

mf

mf

mp

mp

p

p

p

SAMPLE

SAMPLE

51

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

The image shows a page of a musical score for page 51. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Sopranos (Sop), Solo Cornets (Solo Corn), Repeating Cornets (Rep), 2nd and 3rd Cornets (2nd Corn, 3rd Corn), Flute (Flug), Solo Horn (Solo Hn), 1st and 2nd Horns (1st Hn, 2nd Hn), 1st and 2nd Baritone (1st Bar, 2nd Bar), 1st and 2nd Trombones (1st Trom, 2nd Trom), Bass Trombone (B Trom), Euphonium (Euph), Eb Bass, Bb Bass, and three Percussion parts (Perc 1, Perc 2, Perc 3). The score includes musical notation such as notes, rests, and dynamic markings. A large, bold, black watermark reading "SAMPLE" is superimposed over the center of the page, covering the Solo Horn, 1st Horn, and Eb Bass staves.

58

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

mf

mf

mf

SAMPLE

SAMPLE

D

Musical score for a brass and woodwind ensemble. The score is divided into several systems of staves. The instruments listed on the left are: Sopranino (Sop), Solo Cornet (Solo Corn), Repetitive (Rep), 2nd Cornet (2nd Corn), 3rd Cornet (3rd Corn), Flugelhorn (Flug), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Trom), 2nd Trombone (2nd Trom), Bass Trombone (B Trom), Euphonium (Euph), Eb Bass, Bb Bass, Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The score begins at measure 64. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes various dynamics such as *p*, *pp*, and *mf*. Performance instructions include "tin mute" and "Glock rubber sticks". A large "SAMPLE" watermark is overlaid on the Solo Horn, 1st Horn, 2nd Horn, Eb Bass, and Bb Bass staves. The score concludes with a double bar line.

70

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

SAMPLE

SAMPLE

Alternative small notes for 2 octave instruments

76 E

Sop *p*

Solo Corn

Rep *p*

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar *mf*

2nd Bar

1st Trom *mf* open

2nd Trom *mf* open

B Trom *mf* open

Euph *p*

Eb Bass *p* 1.

Bb Bass

Perc 1

Perc 2

Perc 3

SAMPLE

SAMPLE

82

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

1. solo

pp

mf

SAMPLE

SAMPLE

88

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

pp

mf

mf

SAMPLE

SAMPLE

93

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

F

tutti

f

f

f

f

mf

open

mf

mf

f

f

f

f

ff

ff

mf

SD

mf

SAMPLE

SAMPLE

98

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

Timp

mf

103

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

SAMPLE

SAMPLE

108 *tr*

Sop *tr*

Solo Corn

Rep *ff*

2nd Corn *ff*

3rd Corn *ff*

Flug *ff*

Solo Hn *tr*

1st Hn *tr*

2nd Hn *ff*

1st Bar *ff*

2nd Bar *ff*

1st Trom *ff*

2nd Trom *ff*

B Trom *ff*

Euph *tr*

Eb Bass *ff*

Bb Bass *ff*

Perc 1

Perc 2 *ff*

Perc 3 *f* *tr* *ff*

SAMPLE

113 **G**

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

p

p

f

f

p

a2

p

SAMPLE

SAMPLE

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

p cresc

mf cresc

f

mp cresc

mp cresc

p

mf cresc

mf

mf

mf

mf

mp cresc

mp cresc

mp cresc

cresc

cresc

f

a2

SAMPLE

SAMPLE

123

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

SAMPLE

SAMPLE

Poco Meno Mosso (Waltz)

H

♩ = 88

127

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

f *mf* *p* *pp* *poco* *Vibr* *Tri* *Perc 3: KIT - Slow Waltz - ad lib (brushes etc)* *sim*

SAMPLE

SAMPLE

135

Sop *p poco cresc*

Solo Corn 1. *p poco cresc* 2. *p*

Rep *p poco cresc*

2nd Corn

3rd Corn

Flug solo cup mute *mp*

Solo Hn solo *mp*

SAMPLE

1st Hn

2nd Hn

1st Bar *p poco cresc* *p*

2nd Bar *p poco cresc* *p*

1st Trom solo *mp* *mp*

2nd Trom

B Trom

Euph 2. *poco* *p poco cresc* *p*

Eb Bass *p poco cresc* 1. *p*

Bb Bass *poco cresc* *p*

Perc 1 *poco cresc* *p*

Perc 2 *p* *p*

Perc 3 % % % % % %

142 Rit I ♩ = 100

Sop

Solo Corn 1. solo cup mute *mp*

Rep

2nd Corn

3rd Corn

Flug *p* *pp*

Solo Hn *p*

1st Hn *mp*

2nd Hn *mp*

1st Bar *pp*

2nd Bar *pp*

1st Trom

2nd Trom

B Trom

Euph *p* *pp* a2

Eb Bass *pp* a2

Bb Bass *pp*

Perc 1

Perc 2 *pp*

Perc 3 Cym *pp* (end kit)

SAMPLE

SAMPLE

149

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

mp

p

cup mute

p

cup mute

p

cup mute

p

SAMPLE

SAMPLE

155 J $\bullet = 88$

Sop

Solo Corn *mp* *mp* *p*

Rep

2nd Corn

3rd Corn

Flug *f* open

Solo Hn *p*

1st Hn *mf*

2nd Hn *p*

1st Bar

2nd Bar

1st Trom *p* *ff* open

2nd Trom *p* *ff* open

B Trom *p* *f* open

Euph

Eb Bass *p* *ff*

Bb Bass *f*

Perc 1

Perc 2 *f* SD

Perc 3

162

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

E♭ Bass

B♭ Bass

Perc 1

Perc 2

Perc 3

SAMPLE

ff

ff

ff

sfz

tr

p

f

171

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

mf

ff

mp

mf

f

ff

p

tr

ff

SAMPLE

SAMPLE

175 K $\text{♩} = 180$

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

p *f*

p *f*

1. solo with humour!

pp

f

tr

a2

in alternate version of this work for 2 instruments is available

181

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

cresc

mp

poco riten

a tempo

SAMPLE

188 L ♩ = 120

Sop _____

Solo Corn _____

Rep _____

2nd Corn _____

3rd Corn _____

Flug _____

Solo Hn _____

1st Hn _____

2nd Hn _____

1st Bar _____

2nd Bar _____

1st Trom _____

2nd Trom _____

B Trom _____

Euph _____

Eb Bass *riten* *a tempo* *(non rit)*

Bb Bass _____

Perc 1 _____

Perc 2 _____

Perc 3 _____

2, 3, 4.
str mute
mf

2, 3, 4.
str mute
mf

2, 3, 4.
str mute
mf

2, 3, 4.
str mute
mf

str mute
mf

str mute
mf

str mute
mf

str mute
mf

str mute
mf

str mute
mf

str mute
mf

str mute
mf

str mute
mf

f *p*

195

M

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

p cresc

f

1. (open)

f

f

f

p cresc

p cresc

p cresc

p cresc

p cresc

p cresc

mf

ff

ff

ff

ff

mf

mf

mf

mf

SAMPLE

SAMPLE

203

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

tutti open

f

ff

open

f

ff

open

f

ff

mf

ff

mf

ff

open

ff

open

ff

f

SAMPLE

SAMPLE

N

208

Musical score for various instruments including Sopranos, Solo Corn, Rep, 2nd Corn, 3rd Corn, Flug, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, B Trom, Euph, Eb Bass, Bb Bass, Perc 1, Perc 2, and Perc 3. The score includes dynamic markings such as *ff*, *f*, *p*, and *mf*, and performance instructions like "1. tin mute" and "open". A large "SAMPLE" watermark is overlaid on the score.

214

O

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

p leg

tutti (open)

(1. join when open)

pp

p leg

f

SAMPLE

SAMPLE

225 **P** **Meno Mosso** ♩ = 88

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

235

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

SAMPLE

SAMPLE

The image shows a page of a musical score for a band, starting at measure 235. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Soprano (Sop), Solo Cornet (Solo Corn), Repetitive Cornet (Rep), 2nd Cornet (2nd Corn), 3rd Cornet (3rd Corn), Flute (Flug), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Trom), 2nd Trombone (2nd Trom), Bass Trombone (B Trom), Euphonium (Euph), Eb Bass, Bb Bass, Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'. A large, bold, black 'SAMPLE' watermark is overlaid across the middle of the page, covering the Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass staves. The page number '235' is located at the top left of the score.

239

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

247 **R** **Allargando** **Rit**

Sop

Solo Corn 1.2. 3.4.

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1 Cym (pr)

Perc 2 BD *ff*

Perc 3 Gong *mp* *mf* *f* *ff*

252

S

Meno Mosso $\bullet = 66$

T

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug *solo*
p *p* *cresc*

Solo Hn *pp* *p* *cresc*

1st Hn *pp* *p* *cresc*

2nd Hn *pp* *p* *cresc*

1st Bar *pp* *mp* *cresc*

2nd Bar *pp* *p* *cresc*

1st Trom *mp* *cresc*

2nd Trom *mp* *cresc*

B Trom *mp* *cresc*

Euph *p* *cresc*

Eb Bass *pp* *p* *cresc*

Bb Bass *pp* *p* *cresc*

Perc 1 *grad. damp* *ff* *Tub B*

Perc 2 *Susp Cym (soft sticks)* *p* *cresc*

Perc 3 *grad. damp* *Timp* *p* *cresc*

SAMPLE

259 Rit al Fine

This musical score is for a full orchestra and a vocal soloist. The score is divided into several systems of staves. The instruments and parts included are:

- Sopranos (Sop)
- Solo Corn
- Repetitive parts (Rep)
- 2nd Corn
- 3rd Corn
- Flug
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone (B Trom)
- Euphonium (Euph)
- E♭ Bass
- B♭ Bass
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2)
- Percussion 3 (Perc 3)

The score includes various dynamic markings such as *mf cresc*, *ff*, *p*, and *fff*. It also features performance instructions like *Rit al Fine* and *SD*. A large, semi-transparent watermark reading "SAMPLE" is overlaid across the center of the page.