

Remembrance

Beslan - New York
11.09.04

John S Benson

Andante $\text{♩} = 80$ A

Soprano Cornet

4 Solo Cornets
1. solo
p *poco* *mp* *pp*
1.2.
mp *cresc*

Repiano Cornet
mp *cresc*

2nd Cornets
p *cresc*

3rd Cornets

Flugelhorn
p *cresc*

Solo Horn
p *poco* *cresc*

1st Horn
p *poco* *cresc*

2nd Horn
p *poco* *cresc*

1st Baritone
p *cresc*

2nd Baritone
p *cresc*

1st Trombone

2nd Trombone
mp *cresc*

Bass Trombone
mp *cresc*

2 Euphoniums
1. solo
mp *poco* *mf* *p* *cresc*
a2

2 Eb Bases
mp *cresc*

2 Bb Bases

Percussion 1
Susp Cym - Glock

Percussion 2
Timp

18

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

poco cresc

p

poco cresc

poco cresc

p

poco cresc

p

poco cresc

p

poco cresc

p

poco cresc

p

poco cresc

p

poco cresc

p

poco cresc

mp

mf

Glock (hard sticks)

SAMPLE

SAMPLE

25 **D** Rit

Sop

Solo Corn *mf* Two (open) *mf* Two cup mute *f* *mf* *f*

Rep *mf* cup mute *f* *mf* *f*

2nd Corn *mf* *f* *mf*

3rd Corn *mf*

Flug *f* *mf*

Solo Hn *mf* *f*

1st Hn *mf* *f*

2nd Hn *mf* *f*

1st Bar *f* *mf*

2nd Bar *f* *mf*

1st Trom *mf* *f* *mf*

2nd Trom *mf* *f* *mf* *f*

B Trom *mf* *f* *mf*

Euph *mf* a2 *mf*

Eb Bass *mf* a2 *f* *mf*

Bb Bass

Perc 1

Perc 2

32 **E** **A Tempo**

Sop *f* *mp* solo (with horn)

Solo Corn *f* *mp*

Rep *mp*

2nd Corn *f* *mp*

3rd Corn *f* *mp*

Flug *f* *mp* solo (with sop)

Solo Hn *f* *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar *f* *mp*

2nd Bar *f* *mp* *p*

1st Trom *f* *p*

2nd Trom *p*

B Trom *f* *p*

Euph *f* *mp*

Eb Bass *f* *p* 1.

Bb Bass *f* *p* 1.

Perc 1 Glock *f* *mp* Glock Timp

Perc 2 *f* *p* Timp

SAMPLE

SAMPLE

39

F

Rit

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

tutti open

f

ff

fff

mp

f

ff

p

mf

f

fff

Glock

f

p

f

SAMPLE

SAMPLE

45 **G** A Tempo

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

pp *cresc* *f* *mp* *ff* *p* *ff*

Susp Cym

Timp

53 **H** **Poco Rit** **I** **Meno Mosso**

Sop *ff* *mp* cup mute

Solo Corn *ff* *mp* cup mute

Rep *ff* *mp*

2nd Corn *ff* *pp*

3rd Corn *ff* *mf*

Flug *ff* *mf* *mp* *pp*

Solo Hn *ff* *mp* *pp*

1st Hn *ff* *pp*

2nd Hn *ff* *mp* *pp*

1st Bar *ff* *mf*

2nd Bar *ff* *mf*

1st Trom *ff* *mf*

2nd Trom *ff* *mf*

B Trom *ff* *mf*

Euph *ff* *mf* *p*

Eb Bass *ff* *mf* *p*

Bb Bass *ff* *mf* *p*

Perc 1 *ff* *p* * Glock (rubber sticks)

Perc 2 *ff* *p*

SAMPLE

[* A vibraphone may be used here, if available.]

