

Requiem Aeternam

John S Benson

Andante Espressivo ♩ = 84

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Cornet
- 4 Solo Cornets (includes instruction: 1. cup mute, dynamics: *pp*, *p*, *pp*)
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugelhorn (includes instruction: solo)
- Solo Horn (dynamics: *pp*)
- 1st Horn (dynamics: *pp*)
- 2nd Horn (dynamics: *pp*)
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 2 Euphoniums
- 2 Eb Basses (dynamics: *pp*)
- 2 Bb Basses (dynamics: *pp*)
- Percussion 1 (includes instruction: Timp)
- Percussion 2 (includes instruction: Glock - Gong - Tub Bells)
- Percussion 3 (includes instruction: Vibr - Susp Cym - Gong, and later Vibr)

A large, semi-transparent "SAMPLE" watermark is overlaid across the center of the score, spanning the Solo Horn, 1st Horn, 2nd Horn, and 2 Euphoniums parts.

A

Musical score for a band, featuring various instruments and dynamic markings. The score is divided into systems for different instrument groups. The instruments listed are: Sop, Solo Corn, Rep, 2nd Corn, 3rd Corn, Flug, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, B Trom, Euph, Eb Bass, Bb Bass, Perc 1, Perc 2, and Perc 3. The score includes dynamic markings such as *p*, *mf*, *mp*, and *pp*, and performance instructions like *poco cresc* and *cup mute*. A large "SAMPLE" watermark is overlaid on the central part of the score.

16

B solo open

Sop *p dolce*

Solo Corn *mf cresc* *f*

Rep *mf* *f*

2nd Corn *mf cresc* *f*

3rd Corn *mf cresc* *f*

Flug *mf* *p dolce*

Solo Hn *mf cresc* *f* *p dolce*

1st Hn *mf cresc* *f* *p dolce*

2nd Hn *mf cresc* *f*

1st Bar *mf cresc* *f*

2nd Bar *mf cresc* *f*

1st Trom *mf cresc* *f*

2nd Trom *mf cresc* *f*

B Trom *mf cresc* *f*

Euph *mf cresc* *f*

Eb Bass *mf cresc* *f*

Bb Bass *mf cresc* *f*

Perc 1 *p* *cresc* *mf*

Perc 2 *Glock* *dolce* *p*

Perc 3

SAMPLE

SAMPLE

24 Sop Solo Horn 1st Horn 2nd Horn 1st Bar 2nd Bar 1st Trom 2nd Trom B Trom Euph Eb Bass Bb Bass Perc 1 Perc 2 Perc 3

1.2. *pp* *pp* tutti div in 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* 1. *pp* 1. *pp* 1. *pp* *p* Vibr

SAMPLE

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30 **C**

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

Glock

mp *f* *pp* *f* *p* *f* *p* *f* *cresc* *f* *p* *cresc* *f* *mf* *f* *mf* *mf* *f* *a2* *f* *f* *a2* *cresc* *f* *pp* *f* *mp* *f* *p* *cresc* *f*

SAMPLE

SAMPLE

5

D **E** Fairly Free

37

Rit solo

Sop *mp* *pp*

Solo Corn *mf* *pp*

Rep

2nd Corn

3rd Corn

Flug *mf* *pp*

Solo Hn *mp* *pp*

1st Hn *mp* *pp*

2nd Hn *mp* *pp*

1st Bar *mp* *pp*

2nd Bar *mp* *pp*

1st Trom *mf* *mp* *pp*

2nd Trom *mf*

B Trom *mp* *pp*

Euph *mp* 1. solo *mf* 2. *pp*

Eb Bass *pp*

Bb Bass *p* *pp*

Perc 1

Perc 2 Gong *pp*

Perc 3 Susp Cym *pp* LV

F A Tempo

42

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

tutti

p *mf* *p* *f* *mf cresc*

p *mf* *p* *f* *mf cresc*

p *mf* *p* *f* *mf*

p *mf* *p* *mp* *f* *mf cresc*

mf *mp* *f* *mf cresc*

mf *mp* *f* *mf cresc*

mf *p* *f* *mf cresc*

mf *p* *f* *mf cresc*

mf

mf *p* *f* *mf cresc*

mf *p* *f* *mf cresc*

f *f*

f

f

f *mf cresc*

mf *p* *f* *mf cresc*

mf *p* *f* *mf cresc*

f *f*

a2

a2

47 Rit G A Tempo

Sop *f* *ff* *f*

Solo Corn *f* *ff* *f*

Rep *f* *ff* *f*

2nd Corn *f* *ff* *f*

3rd Corn *f* *ff* *f*

Flug *f* *ff* *f*

Solo Hn *f* *ff* *f*

1st Hn *f* *ff* *f*

2nd Hn *f* *ff* *f*

1st Bar *f* *ff* *f*

2nd Bar *f* *ff* *f*

1st Trom *ff* *ff* *f* bells up! nat

2nd Trom *ff* *ff* *f* bells up! nat

B Trom *f* *ff* *f*

Euph *f* *ff* *f*

Eb Bass *f* *ff* *f*

Bb Bass *f* *ff* *f*

Perc 1 *fp* *ff* *f*

Perc 2

Perc 3 Susp Cym LV *p* *ff*

SAMPLE

SAMPLE

52

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

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58 **H**

Sop

Solo Corn *mf* solo *p* 1.2.

Rep *p*

2nd Corn

3rd Corn

Flug

Solo Hn *mf* solo

1st Hn

2nd Hn

1st Bar *mp* *p*

2nd Bar *p*

1st Trom *p*

2nd Trom *p*

B Trom *p*

Euph *mp* *p* 1.

Eb Bass

Bb Bass

Perc 1

Perc 2 Glock *mf*

Perc 3 *p* Vibr

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64 I

Sop *p* *mp cresc*

Solo Corn *p*

Rep *p*

2nd Corn *p*

3rd Corn *p*

Flug *p* *mp cresc*

Solo Hn *p* *mp cresc*

1st Hn *p* *mp cresc*

2nd Hn *p* *mp cresc*

1st Bar *mp cresc*

2nd Bar *p* *mp cresc*

1st Trom *p*

2nd Trom *p*

B Trom *p*

Euph *p* *mp*

Eb Bass *p* *mp cresc*

Bb Bass *p* *mp cresc*

Perc 1 *p* *pp*

Perc 2

Perc 3 *mp*

tutti div in 2

SAMPLE

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69

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

Glock

Vibr

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75 **Rit** J **A Tempo**

Sop *mp* *p* *mf cresc*

Solo Corn 1. solo *mf*

Rep *mf cresc*

2nd Corn *p*

3rd Corn *p*

Flug *p* *mf cresc*

Solo Hn

1st Hn *p* *cresc*

2nd Hn *p* *cresc*

1st Bar *p* *cresc*

2nd Bar *p* *cresc*

1st Trom solo *mf* *p* *cresc*

2nd Trom *p* *cresc*

B Trom *p* *cresc*

Euph *p* *cresc*

Eb Bass

Bb Bass *p* *cresc*

Perc 1 *pp* *cresc*

Perc 2 *p*

Perc 3 *p*

SAMPLE

SAMPLE

81 **Molto Rit al Fine**

Sop

Solo Corn *tutti* *mf cresc* *ff*

Rep *ff*

2nd Corn *mf cresc* *ff*

3rd Corn *mf cresc* *ff*

Flug *ff*

Solo Hn *ff* *pp*

1st Hn *ff* *pp*

2nd Hn *ff* *pp*

1st Bar *ff* *pp*

2nd Bar *ff* *pp*

1st Trom *ff*

2nd Trom *ff*

B Trom *ff*

Euph *ff* *pp*

Eb Bass *ff* *pp*

Bb Bass *ff* *pp*

Perc 1 *ff*

Perc 2 *ff* Tub B

Perc 3 *ff* Gong *Gradually dampen.* *pp*

SAMPLE

SAMPLE