

Responsorial Eucharist

Common Worship (Order One) - Roman Catholic Rite

Kyrie

John S Benson

Slow *mf* **Cantor** *mf* **All** **Cantor**

Lord have— mer - cy. Lord have— mer - cy. Christ have— mer - cy.

mf

Man Ped Man

All **Cantor** **All** *rit*

Christ have— mer - cy. Lord have— mer - cy. Lord have— mer - cy.


Throughout the setting, the choir may sing the cantor part.

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A melody edition for congregational use is also available.

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Gloria

Org



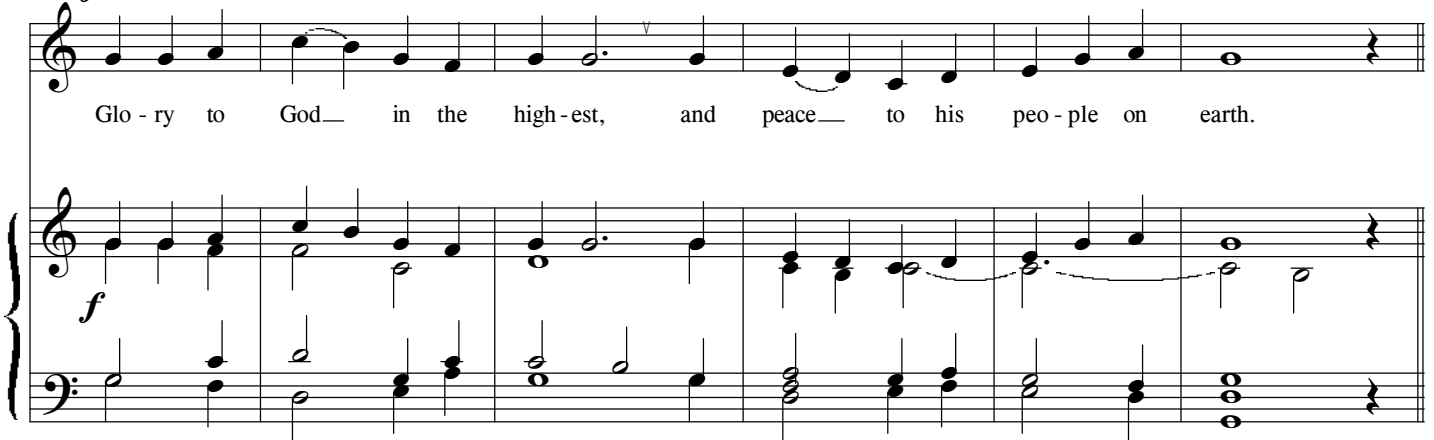
f

The organ introduction consists of a single melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5, ending with a quarter rest.

The organ introduction may be omitted if the Gloria immediately follows the Kyrie.

Fairly Quick

f Cantor *Repeat All*



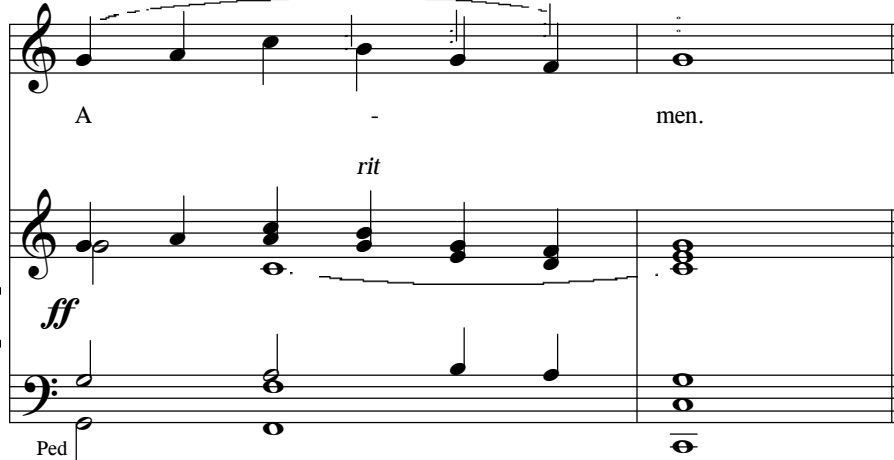
Glo - ry to God in the high - est, and peace to his peo - ple on earth.

The musical notation for the cantor and organ accompaniment. The cantor part is in treble clef, and the organ part is in grand staff (treble and bass clefs). The organ part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5, ending with a quarter rest. The cantor part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5, ending with a quarter rest. The organ part has a dynamic marking of *f*.

Cantor - Man
All - Ped

After Final Response

ff *rit* *(small notes opt desc)*



A - men.

ff *rit*

Ped

The musical notation for the final response. It consists of a single melodic line in treble clef and a grand staff accompaniment. The melodic line starts with a half note A4, followed by quarter notes B4, C5, D5, E5, and F5, ending with a quarter rest. The accompaniment starts with a half note A4, followed by quarter notes B4, C5, D5, and E5, ending with a quarter rest. The melodic line has a dynamic marking of *ff* and a *rit* marking. The accompaniment has a dynamic marking of *ff* and a *rit* marking. The word "A - men." is written below the melodic line. The word "Ped" is written below the bass clef of the accompaniment.

mf Cantor (speech rhythm)

Glory to Lord Jesus Christ, only For you a - God in Son of lone are the the Father, Holy One, the highest, and peace to his Lord God, you a - people Lamb lone are the on of God, earth. Lord,

Lord God, hea - ven - ly King, almighty God and Father, you take away the sins of the world: High, Jesus Christ with the have mercy on us; you alone are the most - Ho - ly Spirit,

we worship you, we give you thanks, we praise you for your glory. you are seated at the right hand of God the Father: Father. receive our prayer. in the glory of A - men.

Alleluia

Pre Gospel

f All

Al - le - lu - ia.

f

Ped

Detailed description: This musical score is for the 'Pre Gospel' Alleluia. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The piano accompaniment starts with a forte (*f*) dynamic. The right hand plays a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The left hand plays a sequence of quarter notes: G3, A3, B3, A3, G3, F3, E3, D3. A 'Ped' (pedal) marking is placed below the first two notes of the left hand. The piece concludes with a double bar line.

Post Gospel or Great Amen

f All *rit*

Al - le - lu - ia.
A - - - - - men. _____

f

rit

Ped

Detailed description: This musical score is for the 'Post Gospel or Great Amen' Alleluia. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The piano accompaniment begins with a forte (*f*) dynamic. The right hand plays eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The left hand plays quarter notes: G3, A3, B3, A3, G3, F3, E3, D3. A 'Ped' (pedal) marking is located below the first two notes of the left hand. The tempo is marked as *rit* (ritardando) above the final notes of both parts. The piece ends with a double bar line.

If the Alleluia is sung, the Gospel Responses should be said.
If there is a single Alleluia, use the Post Gospel version. This may also be used as a 'Great Amen' (either *p* or *f*).

Gospel Responses

Pre Gospel

f All

Common Worship Glo - ry to you, O Lord.
 Roman Catholic Rite Glo - ry to you, — Lord.

Ped

Post Gospel

f All *rit*

Common Worship Praise — to you, O Christ.
 Roman Catholic Rite Praise to you, Lord Je - sus Christ.

Ped

Sanctus

Stately

mf Cantor

mf All

Ho-ly, ho-ly, ho - ly Lord, God of power and might, Ho-ly, ho-ly ho - ly Lord,

mf

Man Ped

Cantor

All

God of power and might, heaven and earth are full of your glo - ry, heaven and earth are

Man

f Cantor

f All

attacca

full of your glo - ry, Ho - san - na in the high - est, Ho - san - na in the high - est.

Benedictus

mf Cantor *mf* All

Bless - ed is he who comes in the name of the Lord. Bless - ed is he who comes in the

mf

Man Ped

f Cantor *ff* All rit (small notes opt desc)

name of the Lord. Ho - san - na in the high - est. Ho - san - na in the high - est.

f *ff* All rit (small notes opt desc)

Agnus Dei

Flowing

mp Cantor

mp All

Je - sus, Lamb of God, have mer - cy on us. Je - sus, Lamb of God, have mer - cy on us.

Man Ped

Detailed description: This system contains the first two phrases of the Agnus Dei. The Cantor part is written on a single treble clef staff. The piano accompaniment is written on grand staff notation (treble and bass clefs). The first phrase is marked *mp* and the second phrase is also marked *mp*. The lyrics are "Je - sus, Lamb of God, have mer - cy on us." repeated twice. The piano part features a flowing accompaniment with a prominent bass line. Pedal markings "Man" and "Ped" are placed below the piano part.

Cantor

All

Je - sus, bea - rer of our sins, have mer - cy on us. Je - sus, bea - rer of our sins, have mer - cy on us.

Man Ped

Detailed description: This system contains the next two phrases of the Agnus Dei. The Cantor part is written on a single treble clef staff. The piano accompaniment is written on grand staff notation. The first phrase is marked **Cantor** and the second phrase is marked **All**. The lyrics are "Je - sus, bea - rer of our sins, have mer - cy on us." repeated twice. The piano part continues with a flowing accompaniment. Pedal markings "Man" and "Ped" are placed below the piano part.

Cantor

All

rit e dim

Je - sus, re - deem - er of the world, give us your peace. Je - sus, re - deem - er of the world, give us your peace.

Detailed description: This system contains the final two phrases of the Agnus Dei. The Cantor part is written on a single treble clef staff. The piano accompaniment is written on grand staff notation. The first phrase is marked **Cantor** and the second phrase is marked **All**. The lyrics are "Je - sus, re - deem - er of the world, give us your peace." repeated twice. The piano part is mostly empty, with a few notes at the beginning. The second phrase ends with a fermata over the final note. The tempo and dynamics marking *rit e dim* is placed above the second phrase. The system concludes with a double bar line.