

# Scherzo

John S Benson

**Allegro Marcato** ♩ = 104

**SAMPLE**

**SAMPLE**

Vibr. Glock, Xyl, Gong, BD [If Vibr not available, use 32 note Glock (F-C) with rubber sticks]

SD, BD, 3 Tem Bkls

Timp, Susp Cym (next to Timp), Cym (pr), Tub B, Wind Chm, BD

A

Musical score for a concert band, featuring various instruments such as Soprano, Solo Corn, Rep, 2nd Corn, 3rd Corn, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, B Trom, Euph, Eb Bass, Bb Bass, Perc 1, Perc 2, and Perc 3. The score includes dynamic markings like *mf* and *f*, and a large "SAMPLE" watermark.

18

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

**SAMPLE**

**SAMPLE**

27 **B**

Musical score for a symphony orchestra, page 4. The score includes parts for Soprano, Solo Corn, Rep, 2nd Corn, 3rd Corn, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, B Trom, Euph, Eb Bass, Bb Bass, Perc 1, Perc 2, and Perc 3. A large "SAMPLE" watermark is overlaid across the center. The music is in 3/4 time and includes dynamic markings such as *mp*, *p*, and *f*.

32

Sop

Solo Corn 3.4. mute *p* 1. (open) *p* 3.4. mute *pp*

Rep

2nd Corn mute *p* mute *pp*

3rd Corn

Flug

Solo Hn *p* *pp*

1st Hn *p* *pp*

2nd Hn *p*

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph *p*

Eb Bass *pp* *pp*

Bb Bass *pp* *pp*

Perc 1 *pp*

Perc 2

Perc 3 *p*

**SAMPLE**

**SAMPLE**

37 **C**

Sop

Solo Corn 1.2. (open) *f* tutti open *f*

Rep *f* *f*

2nd Corn *f* open

3rd Corn *f*

Flug *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar *f*

2nd Bar *f*

1st Trom *f*

2nd Trom *f*

B Trom *f*

Euph 2. *f* 1. 2. 1. 2.

Eb Bass *f* a2

Bb Bass *f*

Perc 1 Xyl (hard sticks) *f*

Perc 2

Perc 3 Timp *f*

D A Tempo

Ritenuo

Musical score for various instruments. The score is arranged in a standard orchestral layout with parts for Sopranos, Solo Corn, Rep, 2nd Corn, 3rd Corn, Flug, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, B Trom, Euph, Eb Bass, Bb Bass, Perc 1, Perc 2, and Perc 3. The score includes dynamics such as *mp*, *mf*, *f*, *p*, and *ff*. There is a large 'SAMPLE' watermark across the center of the page. The score is marked 'Ritenuo' and 'D A Tempo'. The piece begins at measure 46. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as beams, slurs, and dynamic markings.

E

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

SD

Timp

*ff*

*sf*

*f*

*fff*

*sfp*

*ff*



63

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

*p*

*cresc*

*mp*

*cresc*

*mf*

**SAMPLE**

*p*

*cresc*

*mp*

*cresc*

*mf*

*p*

*p*

*mf*

*p*

*cresc*

*mp*

*cresc*

*mf*

*p*

*mf*

*p*

*cresc*

*mp*

*cresc*

*mf*

69

The musical score for measures 69-74 includes the following parts and markings:

- Sop:** Dynamics: *f*; Articulation: **>>>**
- Solo Corn:** Dynamics: *f*; Articulation: **>>>**
- Rep:** Dynamics: *f*; Articulation: **>>>**
- 2nd Corn:** Dynamics: *f*; Articulation: **>>>**
- 3rd Corn:** Dynamics: *f*; Articulation: **>>>**
- Flug:** Dynamics: *p*
- Solo Hn:** Dynamics: *p*
- 1st Hn:** Dynamics: *p*
- 2nd Hn:** Dynamics: *p*
- 1st Bar:** Dynamics: *f*, *p*, *f*, *p*; Articulation: **>>>**
- 2nd Bar:** Dynamics: *sfp*, *f*, *p*, *f*
- 1st Trom:** Dynamics: *f*; Articulation: **>>>**
- 2nd Trom:** Dynamics: *f*; Articulation: **>>>**
- B Trom:** Dynamics: *f*; Articulation: **>>>**
- Euph:** Dynamics: *sf p sempre*
- Eb Bass:** Dynamics: *sf p sempre*
- Bb Bass:** Dynamics: *sf p sempre*
- Perc 1:** -
- Perc 2:** Dynamics: *f*; Articulation: **>>>**; Marking: SD
- Perc 3:** -

75 F

Sop

Solo Corn *mf* *1.2.* *mf tutti* *ff* *mf*

Rep *mf* *ff*

2nd Corn *mf* *ff* *mf*

3rd Corn *mf* *ff*

Flug *mf* *ff* *ff*

Solo Hn *mf* *ff* *ff*

1st Hn *mf* *ff* *ff*

2nd Hn *mf* *ff* *ff*

1st Bar *mf* *ff* *ff*

2nd Bar *mf* *ff* *ff*

1st Trom *mf* *ff* *ff* *mf*

2nd Trom *mf* *ff* *ff* *mf*

B Trom *mf* *ff* *ff* *mf*

Euph *mf* *a2* *ff* *ff*

Eb Bass *mf* *1.* *mf* *ff* *ff*

Bb Bass *mf* *a2* *ff* *ff*

Perc 1

Perc 2

Perc 3 *Timp* *mf* *ff*

**SAMPLE**

**SAMPLE**

Musical score for a brass and woodwind ensemble, measures 82-85. The score includes parts for Soprano, Solo Corn, Rep, 2nd Corn, 3rd Corn, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, B Trom, Euph, Eb Bass, Bb Bass, Perc 1, Perc 2, and Perc 3. Dynamics range from *mf* to *fff*. A large "SAMPLE" watermark is overlaid on the Solo Hn and Eb Bass staves.



96

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

Rit

*p*

1.

*p*

*mf*

*mf*

*p*

*pp*

*pp*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Xyl

*mp*

*mp*

Timp

*p*

Musical score for a concert band, measures 105-108. The score includes parts for Soprano, Solo Corn, Rep, 2nd Corn, 3rd Corn, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, B Trom, Euph, Eb Bass, Bb Bass, Perc 1, Perc 2, and Perc 3. The music is in 2/4 time and features dynamic markings such as *pp*, *p*, *mf*, and *f*. A large "SAMPLE" watermark is overlaid on the score.





123

**I** **Meno Mosso** ♩ = 88

Musical score for measures 123-127. The score is in 4/4 time and marked **Meno Mosso** with a tempo of ♩ = 88. The key signature has one sharp (F#).

**Instrumentation and Dynamics:**

- Sop:** *mp*
- Solo Corn:** *mp* (first ending)
- Rep:** *pp*
- 2nd Corn:** *pp*
- 3rd Corn:** *pp*
- Flug:** *pp*
- Solo Hn:** *pp*
- 1st Hn:** *ff* → *pp*
- 2nd Hn:** *ff* → *pp*
- 1st Bar:** *pp* → *ppp*
- 2nd Bar:** *pp* → *ppp*
- 1st Trom:** *pp*
- 2nd Trom:** *pp*
- B Trom:** *pp*
- Euph:** *ff* → *ppp* (a2)
- Eb Bass:** *pp* (1. ending) → *ppp* (a2)
- Bb Bass:** *pp* (1. ending) → *ppp* (2. ending)
- Perc 1:** *pp* (Gong)
- Perc 2:** *ff* (BD)
- Perc 3:** *ff* (Timp) → *pp*

**Performance Notes:** The word **SAMPLE** is written in large, bold letters across the Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, Eb Bass, and Bb Bass staves.



137

Rit

**J**

Tempo I ♩ = 104

145

Musical score for various instruments including Sopranos, Solo Corn, Rep, 2nd Corn, 3rd Corn, Flug, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, B Trom, Euph, Eb Bass, Bb Bass, Perc 1, Perc 2, and Perc 3. The score is divided into measures across 6 systems. The word "SAMPLE" is overlaid in large black font across the Solo Hn and Eb Bass staves.

152

Sop

Solo Corn *mp* *mf* *p* *p*

Rep *mf* *p* *pp*

2nd Corn *pp*

3rd Corn *pp*

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1 Xyl *pp*

Perc 2 Tem Blk *mf* *p*

Perc 3

**SAMPLE**

**SAMPLE**

Sop

Solo Corn *mp* 1.2.3. *mf* tutti *f* *ff* 1. *p* 2.3.4. *p* 1.

Rep *mp* *mf* *f* *ff*

2nd Corn *mp* *mf* *f* *ff* *p*

3rd Corn *mp* *mf* *f* *ff* *p*

Flug *ff*

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom *p*

2nd Trom *p*

B Trom *p*

Euph

Eb Bass

Bb Bass

Perc 1 *mp* *mf* *f* *ff*

Perc 2

Perc 3

**SAMPLE**

**SAMPLE**

Musical score for a concert band, measures 166-170. The score includes parts for Sopranos, Solo Corn, Repetition, 2nd and 3rd Corn, Flugel, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion 1, 2, and 3. The music is in 2/4 time and features dynamic markings such as *p*, *mf*, and *f*. A large "SAMPLE" watermark is overlaid on the score.

175 L

Sop *f*

Solo Corn *f* tutti *p*

Rep *f*

2nd Corn *f* *p*

3rd Corn *f* *p*

Flug *f* *p*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar *f* *p*

2nd Bar *f* *p*

1st Trom *f* *p*

2nd Trom *f* *p*

B Trom *f* *p*

Euph *f*

Eb Bass *f*

Bb Bass *f*

Perc 1 *f* Xyl

Perc 2

Perc 3



Sop *mf* *f*

Solo Corn *f*

Rep *mf* *f*

2nd Corn *f*

3rd Corn *f*

Flug *f*

Solo Hn *f* *p*

1st Hn *f* *p*

2nd Hn

1st Bar *f*

2nd Bar *f*

1st Trom *f*

2nd Trom *f*

B Trom *f*

Euph *mf* *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Perc 1 *f*

Perc 2 SD *f*

Perc 3 Timp *f*



196

N

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

mute

3. 4. mute

tutti open

mute

open

mp non dim

mp non dim

mp

mp

mf

p

mf

mf

mp

mf

mp

Vibr

Xyl

mp

This musical score is for a full orchestra and a vocal soloist. The instruments listed on the left are: Sopranist (Sop), Solo Cornet (Solo Corn), Repetitive Cornet (Rep), 2nd Cornet (2nd Corn), 3rd Cornet (3rd Corn), Flute (Flug), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Trom), 2nd Trombone (2nd Trom), Bass Trombone (B Trom), Euphonium (Euph), Eb Bass, Bb Bass, Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The score is in 4/4 time, with a key signature of one flat (Bb). The tempo is marked with a quarter note. The score is divided into measures, with a 2/4 time signature change occurring in the middle of the piece. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score features a large, bold 'SAMPLE' watermark across the middle section, which is repeated on the Solo Horn and Eb Bass staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The Percussion 3 part includes a 'Timp' (timpani) section and a 'gliss' (glissando) marking.

211

0

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

Xyl

SD

ff

f

Xyl

219

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

Timp

**SAMPLE**

Ritenuto

**P** A Tempo

Musical score for a concert band, measures 228-231. The score includes parts for Soprano, Solo Corn, Rep, 2nd Corn, 3rd Corn, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, B Trom, Euph, Eb Bass, Bb Bass, Perc 1, Perc 2, and Perc 3. Dynamics range from *mf* to *ff*. A large 'SAMPLE' watermark is overlaid on the score.

Instrument parts and dynamics:

- Sop: *f* to *ff*
- Solo Corn: *mf* to *ff*
- Rep: *mf* to *ff*
- 2nd Corn: *mf* to *ff*
- 3rd Corn: *mf* to *ff*
- Flug: *mf* to *ff*
- Solo Hn: *mf* to *ff*
- 1st Hn: *mf* to *ff*
- 2nd Hn: *mf* to *ff*
- 1st Bar: *mf* to *ff*
- 2nd Bar: *mf* to *ff*
- 1st Trom: *mf* to *ff*
- 2nd Trom: *mf* to *ff*
- B Trom: *mf* to *ff*
- Euph: *f* to *ff*
- Eb Bass: *f* to *ff*
- Bb Bass: *f* to *ff*
- Perc 1: *mf* to *ff*
- Perc 2: *mf* to *ff*
- Perc 3: *p* to *ff*

Performance instructions:

- Tempo: Ritenuto (measures 228-230), **P** A Tempo (measure 231)
- Perc 2: SD (Snare Drum), retain timp sticks
- Perc 3: Susp Cym (Suspension Cymbal)

236

Sop

Solo Corn *tutti* *p* 1.2. *p*

Rep *mp*

2nd Corn *mp*

3rd Corn *mp*

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom *mp*

2nd Trom *mp*

B Trom *mp*

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2 SD *mp*

Perc 3



244 Q

Sop *mp* tutti div *ff*

Solo Corn *mp* *ff*

Rep *mp* *ff*

2nd Corn *mp* *ff*

3rd Corn *mp* *ff*

Flug *mp* *ff*

Solo Hn *mp* *ff* *mp*

1st Hn *mp* *ff* *mp*

2nd Hn *mp* *ff*

1st Bar *mp* *ff* *p*

2nd Bar *mp* *ff* *mf* *p*

1st Trom *mf* *ff* *p*

2nd Trom *mf* *ff* *p*

B Trom *mf* *ff* *p* *p*

Euph *mf* *ff* *p* *p*

Eb Bass *mp* *ff* *mp*

Bb Bass *mp* *ff* *p*

Perc 1

Perc 2

Perc 3 *p* *ff*

BD *th* *sec*

**SAMPLE**

**SAMPLE**

250

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

*mf*

*mf cresc*

*cresc*

*mp cresc*

*mf cresc*

*mp cresc*

*mf cresc*

*mf cresc*

*mf cresc*

*mp cresc*

*mf cresc*

3.4.

1.2.

1.

2.

**SAMPLE**

**SAMPLE**



R

260

Sop  
tutti div  
*ff*  
3.4.  
mute  
*p*

Solo Corn  
*f*  
*ff*  
1.2.  
mute  
*p*

Rep  
mute  
*p*

2nd Corn  
*f*  
*ff*

3rd Corn  
*ff*

Flug  
*ff*  
*p*

Solo Hn  
*ff*  
*p*

1st Hn  
*ff*  
*p*

2nd Hn  
*ff*  
*p*

1st Bar  
*p*  
*ff*  
*p*

2nd Bar  
*ff*  
*p*

1st Trom  
mute  
*p*

2nd Trom  
mute  
*p*

B Trom  
mute  
*p*

Euph  
*ff*  
*p*

Eb Bass  
*ff*  
a2  
*p*

Bb Bass  
*ff*  
a2  
*p*

Perc 1

Perc 2

Perc 3  
Timp  
*f*  
*ff*

**SAMPLE**

**SAMPLE**

267 S

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Sop:** Soprano vocal line.
- Solo Corn:** Solo Cornet part.
- Rep:** Repetitive part.
- 2nd Corn:** Second Cornet part.
- 3rd Corn:** Third Cornet part.
- Flug:** Flute part.
- Solo Hn:** Solo Horn part.
- 1st Hn:** First Horn part.
- 2nd Hn:** Second Horn part.
- 1st Bar:** First Baritone part.
- 2nd Bar:** Second Baritone part.
- 1st Trom:** First Trombone part.
- 2nd Trom:** Second Trombone part.
- B Trom:** Bass Trombone part.
- Euph:** Euphonium part.
- Eb Bass:** Eb Bass part.
- Bb Bass:** Bb Bass part.
- Perc 1, Perc 2, Perc 3:** Percussion parts.

Key markings and dynamics include:

- open tutti div* (Sop)
- p* (Solo Corn, 2nd Corn, 3rd Corn)
- molto* (Solo Corn, 2nd Corn, 3rd Corn, Flug, 1st Bar, 2nd Bar, Eb Bass, Bb Bass)
- ff* (Solo Corn, Rep, 2nd Corn, 3rd Corn, Flug, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, B Trom, Euph, Eb Bass, Bb Bass)
- fff* (Solo Corn, Rep, 2nd Corn, 3rd Corn, Flug, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, B Trom, Euph, Eb Bass, Bb Bass)
- f* (Solo Hn)
- a2* (Bb Bass)

273

Sop

Solo Corn *div in 4*  
*mp* *f*

Rep

2nd Corn

3rd Corn

Flug *f* *p* *f*

Solo Hn

1st Hn *f* *p*

2nd Hn *f* *p*

1st Bar *mp* *f* *f* *p*

2nd Bar *f* *p*

1st Trom *mp* *f*

2nd Trom *mp* *f*

B Trom *mp* *f*

Euph

Eb Bass *mp*

Bb Bass *f* *mp*

Perc 1 Glock (Xyl sticks) *mp*

Perc 2

Perc 3

279

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

Glock

**SAMPLE**

**SAMPLE**

*mp*

*f*

*mp*

*p*

*f*

*p*

*p*

*p*

*f*

*p*

*p*

*p*

*p*

*mp*

285 Rit T A Tempo

Sop

Solo Corn 1.2. *mp* 1. *mp* 2. *p* 1. *mf*

Rep *pp* *p*

2nd Corn *pp* *p*

3rd Corn *pp* *p*

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom *pp* *p*

2nd Trom *pp* *p*

B Trom *pp* *p*

Euph

Eb Bass

Bb Bass

Perc 1 Xyl *pp* *p*

Perc 2

Perc 3 Timp *p*



U

293

Score for various instruments including Sopranos, Cornets, Trumpets, Trombones, Euphoniums, Basses, and Percussion. The score is divided into measures with dynamic markings such as *mf*, *f*, *p*, *ff*, and *tutti*. It includes performance instructions like *1.*, *3.4.*, *2.3.4.*, and *a2*. The score is overlaid with a large "SAMPLE" watermark.

302

Molto Ritenuto A Tempo

Sop

Solo Corn

Rep

2nd Corn

3rd Corn

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

B Trom

Euph

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

Timp

1. *p* *mf* *cresc* *f* *ff*

1.2. *mf* *cresc* *f* *ff*

tutti

**SAMPLE**

*p* *cresc* *mf* *cresc* *f* *ff*

*p* *cresc* *mf* *cresc* *f* *ff*

*mf* *cresc* *f* *ff*

*mf* *cresc* *f* *ff*

*mf* *cresc* *f* *ff*

*mf* *cresc* *f* *ff*

*mf* *cresc* *f* *ff*

*mf* *cresc* *f* *ff*

*mf* *cresc* *f* *ff*

*mf* *cresc* *f* *ff*

1. *mf* *cresc* *f* *ff*

2. *ff*

a2 *ff*

**SAMPLE**

*ff*

*ff*

Timp *fff*

309

Rit V **Meno Mosso**  $\text{♩} = 88$

Sop *p* *poco*

Solo Corn *pp*

Rep *pp*

2nd Corn

3rd Corn

Flug

Solo Hn *ff*

1st Hn *pp* *poco*

2nd Hn *ff*

1st Bar *pp*

2nd Bar

1st Trom *pp*

2nd Trom *pp*

B Trom *pp*

Euph

Eb Bass *a2*

Bb Bass *a2* *pp*

Perc 1 Gong *f*

Perc 2 BD *ff*

Perc 3 Tub B *p*

# SAMPLE

# SAMPLE

316 **Molto Rit** *mute* **W** **Tempo I** ♩ = 208

Sop *pp* *mute*

Solo Corn *tutti ppp* *pochiss* *pp* *1. mute* *open tutti* *mf* *mf*

Rep *pp* *mute* *mf* *mf*

2nd Corn *pp* *mute*

3rd Corn *pp*

Flug *mute* *pp* *open* *p*

Solo Hn *pp* *p*

1st Hn *pp* *p*

2nd Hn *pp* *p*

1st Bar *pp* *p*

2nd Bar *pp*

1st Trom *p*

2nd Trom *p*

B Trom *p*

Euph *a2* *pp* *p*

Eb Bass *pp*

Bb Bass *1.* *pp* *2.*

Perc 1 *Glock* *pp* *pp*

Perc 2

Perc 3 *Wind Chm* *pp* *pp* *Susp Cym (Timp sticks)* *p*

**SAMPLE**

**SAMPLE**

324 <sup>open</sup>  $\overbrace{3} \overbrace{3} \overbrace{3}$

Sop *f* *ff* *mf* *ff*

Solo Corn *f* *ff* *p* *ff*

Rep *f* *ff* *p* *ff*

2nd Corn <sup>open</sup> *f* *ff* *p* *ff*

3rd Corn *f* *ff* *p* *ff*

Flug *f* *ff* *p* *ff*

Solo Hn *ff* *ff* *p* *ff*

1st Hn *ff* *ff* *p* *ff*

2nd Hn *ff* *ff* *p* *ff*

1st Bar *f* *ff* *p* *ff*

2nd Bar *f* *ff* *p* *ff*

1st Trom *f* *ff* *p* *ff*

2nd Trom *f* *ff* *p* *ff*

B Trom *f* *ff* *p* *ff*

Euph *f* *ff* *ff* *mf* *ff*

Eb Bass *ff* *ff* *mf* *ff*

Bb Bass *ff* *ff* *mf* *ff*

Perc 1 Xyl *ff*

Perc 2 SD *p* *ff* *Timp*

Perc 3 *ff* *p* *ff*

**SAMPLE**

**SAMPLE**

331 GP Non Rit

Sop

Solo Corn GP tutti *ff* *mp* *p* tutti

Rep GP *ff* *mp* *p* *ff*

2nd Corn GP *ff* *ff*

3rd Corn GP *ff* *ff*

Flug GP *ff* *ff*

Solo Hn GP *ff* *mp* *p* *ff*

1st Hn GP *ff* *mp* *p* *ff*

2nd Hn GP *ff* *mp* *p* *ff*

1st Bar GP *ff* *ff*

2nd Bar GP *ff* *mp* *p* *ff*

1st Trom GP *ff* *ff*

2nd Trom GP *ff* *ff*

B Trom GP *ff* *ff*

Euph GP a2 *ff* *ff*

Eb Bass GP a2 *ff* *ff*

Bb Bass GP *ff* *ff*

Perc 1 GP BD *ff*

Perc 2 GP SD *ff*

Perc 3 GP Timp *ff*

**SAMPLE**

**SAMPLE**